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CATALOG OF COPYRIGHT ENTRIES

*Third Series*



# CATALOG OF COPYRIGHT ENTRIES

## THIRD SERIES

### TABLE OF ORGANIZATION

		Price per semiannual issue
Part 1A.....	BOOKS.....	\$1. 50
	A Books and selected pamphlets.	
	AF Books in foreign languages published abroad.	
	AI Books in the English language first published abroad.	
Part 1B.....	PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS.....	1. 50
	AA Pamphlets and serials, also books not included in Part 1A.	
	B5 Contributions to periodicals.	
Part 2.....	PERIODICALS.....	1. 00
	B Periodicals.	
Parts 3 & 4...	DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY.....	1. 00
	C Lectures and other works prepared for oral delivery.	
	DP Published dramatic and dramatico-musical works.	
	DU Unpublished dramatic and dramatico-musical works.	
Part 5A.....	PUBLISHED MUSIC.....	1. 50
	EF Musical compositions published abroad.	
	EP Musical compositions published in the United States.	
Part 5B.....	UNPUBLISHED MUSIC.....	1. 50
	EU Unpublished music.	
Part 5C.....	RENEWAL REGISTRATIONS—MUSIC.....	1. 00
	R Renewal registrations.	
Part 6.....	MAPS AND ATLASES.....	. 50
	F Maps.	
Part 7-11A...	WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECH- NICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS.....	1. 00
	GP Published works of art and designs for works of art.	
	GU Unpublished works of art and designs for works of art.	
	H Reproductions of works of art published in the United States.	
	HF Reproductions of works of art published abroad.	
	IP Published drawings or plastic works of a scientific or technical character.	
	IU Unpublished drawings or plastic works of a scientific or technical character.	
	JP Published photographs.	
	JU Unpublished photographs.	
	K Prints and pictorial illustrations published in the United States.	
	KF Prints and pictorial illustrations published abroad.	
Part 11B.....	COMMERICAL PRINTS AND LABELS.....	1. 00
	KK Commercial prints and labels.	
Parts 12 & 13...	MOTION PICTURES.....	. 50
	LP Published motion picture photoplays.	
	LU Unpublished motion picture photoplays.	
	MP Published motion pictures other than photoplays.	
	MU Unpublished motion pictures other than photoplays.	

NOTE: The symbols listed represent the materials principally contained in each part; for other materials, including renewals (always designated by the symbol R), which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted. A zero immediately following the symbol, i. e., AF0, EF0, indicates that two copies of a foreign publication have been deposited with a catalog card and application for registration, under the provisions of section 215 of Title 17 of the United States Code.

CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 6, PART 1 A, NUMBER 1

# Books

JANUARY-JUNE

1952



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THE LIBRARY OF CONGRESS  
WASHINGTON: 1952

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Contributions to periodicals.

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Reproductions of a work of art.

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L. C. card, 6-35347

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## PREFACE

**WORKS** registered in the Copyright Office in Class A, Books, are divided between Part 1A (Books) and Part 1B (Pamphlets, Serials, and Contributions to Periodicals) of the *Catalog of Copyright Entries*, with the exception of greeting cards, which are listed in Parts 7-11A.

This catalog, Part 1A, lists domestic and foreign books and pamphlets, registered under the symbols A, AF, and AI, which have been selected for the general collections of the Library of Congress. They constitute, in general, the current output of the book publishing industry of the United States and the works of foreign origin of present or potential interest to the American book trade. Part 1A includes trade books (novels, poetry, biographies, travel books, children's books, etc.), scientific and technical books, reference books, dissertations and monographs of scholarly importance, books issued by university presses, and other similar monographic works. Printed Library of Congress cards are available for all items listed in this catalog. Orders for or inquiries regarding these cards should be addressed to the Card Division of the Library of Congress, Washington 25, D. C.

Part 1B lists all other works registered in the Copyright Office in Class A, usually distinguished by the symbol AA. These are predominantly of a pamphlet or serial nature and comprise a wide variety of domestic and foreign works. Pamphlet material includes reports, surveys, manuals, instruction books, tests, as well as other monographic works in all subject fields. Typical of the serial material are yearbooks, directories, trade catalogs,

commercial, industrial and legal services in loose-leaf or pamphlet form, etc. Included also in the catalog are registrations of copyrightable printed matter which appears upon materials of diversified physical form. Contributions to periodicals registered in Class B under the symbol B5 are listed in Part 1B, except for those of a musical or cartographic nature, which are listed, respectively, in Parts 5A, Published Music, and 6, Maps and Atlases.

Works listed in the first section of Part 1A were registered in the Copyright Office from January 1, 1952, through June 30, 1952. Renewal registrations for works originally registered in Class A are listed in the second section of this catalog, except for renewals of contributions to periodicals, which are included in Part 1B.

**Arrangement.**—This catalog is divided into four sections. The first section consists of complete entries for currently registered works arranged alphabetically under main headings (author, editor, compiler, or title) and of brief entries in the form of cross-references from joint authors, editors, etc. The second section, similarly arranged, lists renewal registrations made in Class A. The third section is a "Title Index" to both current and renewal entries. The fourth section, the "Claimant Index," lists the names of the persons or organizations named in the applications as copyright claimants. In both title and claimant indexes, references to renewal entries are distinguished by the symbol R following the title.

**Bibliographic Data.**—Under its heading each main entry for works currently registered includes,

as applicable, 1) the title as given on the title page; 2) the names of all joint authors—unless there are more than three, in which case only the first is given—illustrators, editors, compilers, translators, and authors of prefatory material; 3) the edition statement, together with available information of previous publication under a different title; 4) the imprint, consisting of place of publication, name of publisher, and date of publication (name of publisher is omitted from the imprint when it appears in the copyright statement as the name of the copyright claimant); 5) the collation, consisting of pagination or number of volumes and the abbreviation “illus.” to indicate any illustrative matter not shown elsewhere in the entry; 6) the series; and 7) the application authors (i. e., the names of any authors listed in the application that do not appear elsewhere in the entry).

When an employer in the case of works made for hire is named in the application, his name is included in the entry, together with the names of the employees when given.

Renewal main entries include the following data, as applicable, 1) the heading; 2) the title; 3) the names of all authors of renewable matter; 4) the edition statement; 5) the number of volumes if more than one; and 6) the series.

Each brief—entry cross-reference consists of the name of the joint author, illustrator, editor, or other and the title of the main work, followed by reference to the heading under which the complete entry will be found.

**Copyright Data.**—For works currently registered the portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by 1) a brief statement of the new matter on which copyright is claimed when such a statement is given in the application; 2) the name of the copyright claimant; 3) the date of publication as given in the application, which represents also the year date given in the copyright notice unless the date of publication is followed, in parentheses, by the statement, “in notice,” and a different year date; and 4) the registration number.

For ad interim works, the date the work was deposited in the Copyright Office, preceded by the abbreviation “1c” or “2c,” is also given. In the case of American editions of works in English previously published abroad, any information contained in the application which relates to the regis-

tration of the earlier version of the work is given in brief form at the end of the entry.

For renewal entries, the facts of copyright registration begin with the copyright symbol ©. This is followed, as applicable, by 1) a brief statement of the new matter on which copyright is claimed when the information can be secured from the renewal application or the records of the Copyright Office; 2) the date of original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of the receipt of renewal application; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant's statement of the basis of his renewal claim—e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

**Deposit of Copies.**—In the case of every copyright entry listed in this part of the *Catalog of Copyright Entries*, except for renewal copyrights, the deposit of copies (or copy) as required by section 13 or 215 of Title 17 of the United States Code has been made.

**Authority.**—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: “The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration.”

**Organization of the Catalog.**—This issue of the *Catalog of Copyright Entries* is part of Volume 6 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the “Table of Organization,” which faces the title page in this catalog. In each case, the first letter of the symbol is that of the class under which registration is

made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under section 215 of Title 17 of the United States Code are distinguished by a zero immediately following the symbol. The symbol R does not represent a class designated in the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

**Orders.**—Orders for all parts of the *Catalog of Copyright Entries* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue

until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues wanted. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

**Inquiries.**—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

## ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	1c, 2c	—one copy deposited, two copies deposited
a.k.a.	—also known as	p.	—page, pages
appl.	—application	(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
Aufl.	—Auflage	(PCW)	—proprietor of the composite work
augm.	—augmented	(PPW)	—proprietor of the posthumous work
Ausg.	—Ausgabe	print.	—printing
Bd.	—Band	priv. print.	—privately printed
bearb.	—bearbeitet	pseud.	—pseudonym
bull.	—bulletin	pt.	—part
©	—copyright symbol	pts.	—parts
c (followed by date)	—the year of publication as given in the copyright notice	pub.	—publishing
(C)	—child or children of the deceased author	(PWH)	—proprietor of copyright in a work made for hire
comp.	—compiler	reg.	—registration
d.b.a.	—doing business as	rev.	—revised by, reviser, revision
(E)	—executor(s) of the author	sér.	—série
ed.	—editor, edition	ser.	—series
éd.	—édition	suppl.	—supplement
enl.	—enlarged	t.	—tome, tomo
et al.	—and others	T., Th.	—Teil, Theil
hrsg.	—herausgegeben	t.a.	—trading as
illus.	—illustration, illustrations	t.p.	—title page
impr.	—imprimerie	tip.	—tipografia, tipografica
l.	—leaf, leaves	tr.	—translator
(NK)	—next of kin of the author who is not living, there being no will	v., vol.	—volume, volumes
n.p.	—no place of publication	(W)	—widow of the author
nouv.	—nouveau, nouvelle	(Wr)	—widower of the author

## COPYRIGHT REGISTRATIONS FOR BOOKS

January–June 1952

Books published in the United States	5,830
Books in foreign languages published abroad	1,959
Books in the English language first published abroad	629
Total	<u>8,418</u>
Renewals: Class A except for contributions to periodicals	1,329

The above figures represent the number of registrations for books for January–June 1952, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

# BOOKS

An alphabetical list, under author, editor, or title, of domestic and foreign books and pamphlets, together with cross-references from joint authors, editors, etc. For book materials known or believed to be copyrighted during the period covered by this catalog but not found in this list, please consult Part 1B. For greeting cards registered in Class A, see Parts 7-11A.

## A

A. LEWIS O.  
SEE Oswald, Anthony Lewis.

AARON, DANIEL, ed.  
America in crisis; fourteen crucial episodes in American history. [1st ed.] New York, 1952. 363 p. © Alfred A. Knopf, inc.; 9Jun52; A67864.

ABBE, ELFRIEDE MARTHA, illus.  
Rip Van Winkle. SEE Irving, Washington.

ABBENHAUS, GERALD ROBERT.  
Locational changes in the food processing industries between 1939 and 1947. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2725) © Gerald Robert Abbenhaus; 31Dec51; A63399.

ABBING, JOHN PATRICK CARROLL-  
SEE Carroll-Abbing, John Patrick.

ABBO, JOHN A.  
The sacred canons; a concise presentation of the current disciplinary norms of the church, by John A. Abbo and Jerome D. Hannan. St. Louis, 1952. 2 v. © B. Herder Book Co.; 5Jun52; A67733.

ABBOTT, ANITA.  
Magic half hour dinners. [A revision and expansion of Marjorie Abbott's Half hour dinners] Greenlawn, N. Y. [1952] 128 p. © on additions & revisions; Harian Publications; 29Feb52; A66779.

ABBOTT, ARTHUR LAURIE.  
National electrical code handbook; based on the 1951 edition of the National electrical code. 7th ed. New York, 1952. 652 p. illus. (McGraw-Hill handbooks) © on additions & revisions; McGraw-Hill Book Co., inc.; 2Jan52; A62469.

ABBOTT, B. C., tr.  
The sensations. SEE Piéron, Henri.

ABBOTT, JANE LUDLOW (DRAKE)  
The neighbors. [1st ed.] Philadelphia, Lippincott [1952] 280 p. © Jane Abbott; 10Mar52; A65152.

ABBOTT, LAWRENCE.  
The theory of quality competition. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3210) © Lawrence Abbott; 29Feb52; A67396.

ABBOTT, MAMIE (GOULET)  
Santa Ines mermosa; the journal of the padre's niece. Illus. by Nicholas S. Firfires. [1st ed.] Santa Barbara, Calif., Sunwise Press, 1951. 262 p. illus. © Mamie Goulet Abbott; 1Dec51; A63563.

ABBOTT, MARJORIE.  
Magic half hour dinners. SEE Abbott, Anita.

ABDALIAN, ZABELLE.  
Thy flame is blown. [Poem-biography of the late Dr. Nahabed Y. Abdalian] [1st ed.] New York, Pageant Press [1952] 40 p. © Zabelle Abdalian; 12Mar52; A64855.

ABDERHALDEN, RUDOLF.  
Die Hormone. Berlin, 1952. 203 p. illus. (Lehrbuch der Physiologie) © Springer-Verlag OHG.; 19Feb52; AF12820.

ABEL, CHARLES.  
Tested money-making ideas for photographers. New York [1952] 280 p. illus. © Greenberg: Publisher; 20May52; A66960.

ABEL, WILHELM.  
Agrarpolitik. Göttingen, 1951. 419 p. illus. (Grundriss der Sozialwissenschaft, Bd. 11) © Verlagsbuchhandlung von Vandenhoeck & Ruprecht; 19Jun51; AF12841.

ABELIN, ISAAK.  
Spezielle klinisch-chemische Methoden. [Sonderdruck aus "Therapeutische Umschau," VIII. Jahrgang] Bern [1952] 311 p. © Hans Huber Publisher; 9Apr52; AFO-7738.

ABELL, CARL.  
Butane-propane power manual; principles of LP-gas carburetion. Arranged and edited by Lynn C. Denny. Los Angeles, c1952. 384 p. illus. © Jenkins Publications, inc.; 15Feb52; A64066.

ABINGDON, ALEXANDER, pseud., comp.  
Bigger & better boners; an up-to-date compendium of error compiled from classrooms and examination papers. Illustrated by George Maas. New York, 1952. 150 p. © The Viking Press, inc.; 1Apr52; A66060.

ABNEY, LOUISE, joint author.  
From every land. SEE Yoakam, G. A.

ABNEY, LOUISE, joint author.  
On the trail of adventure. SEE Yoakam, G. A.

ABNEY, LOUISE, joint author.  
The world around us. SEE Yoakam, G. A.

ABRAHAM, GERALD ERNEST HEAL.  
This modern music. [1st American ed.] New York [1952] 135 p. illus. © on revisions & additions; W. W. Norton & Co., inc.; 18Feb52; A64142. Appl. states prev. pub. abroad as This modern stuff, 1933 & 1939.

ABRAHAM, GERALD.  
The chess mind. London, English Universities Press [1952] 292 p. illus. © Gerald Abrahams; 10Jan52; 2c 11Mar52; AI0-1858.

ABRAHAM, HOWARD P.  
Display manual. SEE National Retail Dry Goods Association. Visual Merchandising Group.

ABRAHAMSEN, DAVID.  
Who are the guilty? A study of education and crime. New York, Rinehart [1952] 340 p. © David Abrahamsen; 24Jun52; A68079.

ABRAHAMSON, STEPHEN.  
Social status and junior high school rewards; an abstract of a study of the relationship between the social class background of junior high school students and the rewards and punishments of the junior high schools. [New Haven?] c1951. 21 l. illus. © Stephen Abrahamson; 28Dec51; A62822.

ABRAMOVITCH, RAPHAEL, ed.  
The Jewish people, past and present. SEE The Jewish people, past and present.

ABRUZZI, ADAM.  
Work measurement, new principles and procedures. New York, 1952. 290 p. illus. © Columbia University Press; 19May52; A67136.

ABSEER.  
Over sixteen. Prudes won't think it funny! [J. M. Elgart, editor] [A compilation of stories and cartoons that appeared in "Abseer"] [New York, Elgart Pub. Co. c1951. 174 p. © Jack M. Elgart; 27Dec51; A62880.

ACADEMY OF POLITICAL SCIENCE, NEW YORK.  
International tensions in the Middle East; a series of addresses and papers presented at the annual meeting of the Academy of Political Science, November 7, 1951. Edited by John A. Krout. New York, 1952. 133 p. (Its Proceedings, v. 24, no. 4) © The Academy of Political Science; 9Jan52; AA205076.

ACHARD, MARCEL.  
Le moulin de la galette, pièce en trois actes. Paris [1952] 252 p. © Editions de la Table ronde; 1Apr52; DF0-147.

ACHEN, HEINZ VON DER, pseud.  
SEE Wittko, Kurt.

ACHESON, DEAN GOODERHAM.  
The pattern of responsibility; edited by McGeorge Bundy from the record of Secretary of State Dean Acheson. Introd. by Douglas Southall Freeman. Boston, Houghton Mifflin, 1952 [i.e. 1951] 309 p. © McGeorge Bundy; 5Dec51; A63635.



AD-AIDS COMPANY, DALLAS, TEX.  
The graphic arts production manual.  
[Edited and designed by Dean Lem]  
[Dallas, 1952] 44 p. illus. © Dean P.  
Lem, William Silas Henson & Thomas L.  
Jaggers, d.b.a. Ad-Aids Co.; 4Jun52;  
A67490.

ADAIR, JAMIE.  
Fundamentals of naval construction and  
damage control, by Jamie Adair and  
Thomas C. Gillmer. Annapolis, 1951.  
1 v. illus. © on additions & revisions;  
U. S. Naval Institute; 30Nov51; A63015.

ADAM, ISIDORE PIERRE.  
Formulaire pratique à l'usage des  
mécaniciens et des outilleurs. 7. éd.  
rev. et complétée. [Published in 1938  
under title: Formulaire pour mécani-  
ciens & outilleurs] Puteaux, Seine,  
1952. 133 p. illus. © on revisions;  
I.-P. Adam (Isidore-Pierre); 20Dec51;  
AF0-6908.

ADAMIC, LOUIS.  
The eagle and the roots. [1st ed.] Garden  
City, N. Y., 1952. 531 p. © Doubleday  
& Co., inc.; 22May52; A67502.

ADAMS, ARTHUR S.  
Women in the defense decade. SEE  
Conference on Women in the Defense  
Decade, New York, 1951.

ADAMS, CLIFTON.  
Six-gun boss [by] Clay Randall [pseud.]  
[Prev. pub. in Feb. 1952 issue of Giant  
western magazine under title: Range  
detective] New York, Random House  
[1952] 244 p. © on full-length book  
version; Clay Randall (Clifton Adams);  
19Feb52; A64939.

ADAMS, ELOISE (PEYTON)  
Wayside meditations. [Poems] San  
Antonio, Naylor Co. [1952] 54 p.  
© Eloise Peyton Adams; 4Apr52; A66605.

ADAMS, FAY, joint author.  
Story of nations. SEE Rogers, L. B.

ADAMS, FAY.  
Your life as a citizen. SEE Smith, H. F.

ADAMS, FRANK MILLER.  
Should I wet my lips? New York,  
Vanguard Press [1952] 128 p. illus.  
© Frank Adams; 25Mar52; A65425.

ADAMS, FRANKLIN PIERCE, ed.  
FPA book of quotations. New York [1952]  
914 p. © Funk & Wagnalls Co.; 22May52;  
A67084.

ADAMS, GEORGE WORTHINGTON.  
Doctors in blue; the medical history of the  
Union Army in the Civil War. New York  
[1952] 253 p. © Henry Schuman, inc.;  
11Feb52; A64552.

ADAMS, HENRY.  
Henry Adams. SEE Wasser, H. H.

ADAMS, JOEY.  
Joey Adams' joke book; a mad, merry  
mixture of sly stories, tasty tales and  
wise witticisms, by the master of mirth.  
New York, F. Fell [1952] 250 p. illus.  
© Joey Adams; 21Apr52; A66297.

ADAMS, JOHN, Pres. U. S.  
John Adams. SEE Iacuzzi, Alfred.

ADAMS, JOHN B., joint author.  
The family in various cultures.  
SEE Queen, S. A.

ADAMS, JOHN FRANKLIN, joint ed.  
An introduction to modern economics.  
SEE Robinson, L. R., ed.

ADAMS, JOHN V.  
The circular saw. SEE Haines, R. E.

ADAMS, JOHN V.  
The wood-turning lathe. SEE Haines, R. E.

ADAMS, MARY A.  
Teaching social studies in elementary  
schools. SEE Wesley, E. B.

ADAMS, PAULINE, illus.  
Picture book dictionary. SEE  
MacBean, D. W.

ADAMS, RICHARD LABAN.  
Business management for western farms  
and ranches. Danville, Ill., 1952. 186 p.  
illus. © The Interstate Printers and  
Publishers, inc.; 21Feb52; AA206993.

ADAMS, RICHARD PERRILL.  
Hawthorne, a study of his literary develop-  
ment. [Thesis—Columbia University]  
Ann Arbor, University Microfilms, 1951.  
Microfilm copy of typescript. Positive.  
[University Microfilms] Publication no.  
2519 © Richard Perrill Adams;  
30Sep51; A63382.

ADELMAN, SEYMOUR.  
In memory of Lenore; four stories. Phila-  
delphia, 1951. 48 p. © Seymour  
Adelman; 28Dec51; A62400.

ADELSON, LEONE, joint author.  
Old Rosie. SEE Moore, Lilian.

ADKINS, NELSON FREDERICK, ed.  
Three hundred years hence.  
SEE Griffith, Mary.

ADLER, IRVING.  
The secret of light; illustrated by Ida  
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Wood, W. W.
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- Blue devil of Virginia. (R)  
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- Blue Fox.  
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Nissen, Claus.
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Singmaster, Elsie.
- Boy for a man's job.  
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- Brattöra.  
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- Bridger, James. (R)  
Alter, J. C.
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- Catholic teachers companion. (R)  
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Van Druten, John.
- I am an American.  
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Basloe, F. J.
- I have 328 horses.  
West, J. G.
- I helped make a university.  
Moore, E. C.
- I know.  
Howell, W. S.
- I kro og strede.  
Flood, Ingeborg.
- I lead 3 lives.  
Philbrick, H. A.
- I live again.  
Ileana, Princess of Rumania.
- I love the trail.  
Springer, J. M., Bp.
- I love to sing.  
McWhorter, C. C.
- I married a logger.  
Anderson, J. B.
- I met an American.  
Williamson, J. H.
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Wright, Cobina, Sr.
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La Rue, M. G.
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Thomas, Dylan.
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Filchner, Wilhelm.
- In Geist und Wahrheit.  
Fiedler, Emil.
- In memory of Lenore.  
Adelman, Seymour.
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Prescott, Orville.
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Sevareid, A. E.
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Bevan, Aneurin.
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Beasley, A. R.
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Cortot, Alfred.
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Pirandello, Luigi.
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Young, F. B.
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Van Doren, Mark.
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Matthews, M. A., Sr.
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Mitchell, S. V.
- In the house of the Lord.  
Freehof, S. B.
- In the hushed leaf.  
Williams, B. R.
- In the land of art. (R)  
Blasco Ibáñez, Vicente.
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Hall, J. W.
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Stephens, James.
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Westerby, Robert.
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Buck, M. W.
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Gide, A. P. G.
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Baker, E. W.
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Mead, Hunter.
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Heller, F. H.
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Frasier, G. W.
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Albert, E. M.
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Sirich, E. H.
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Branson, E. B.
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Halmos, P. R.
- Introduction to interaction theory and field theory.  
Argyris, Chris.
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Locke, L. G., ed.
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Gardner, E. F.
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Behrman, S. N.
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- Jasmine Street.  
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Isorni, Jacques.
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Honegger, Arthur.
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Dior, Christian.
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Goulven de Kermadec.
- Jeanne et les juges.  
Talaugand, Jacques.
- Jean's Black Diamond.  
Bennett, D. E.
- Jean's winter with the Warners. (R)  
Parmenter, C. W.
- Jeb Ellis of Candlemas Bay.  
Moore, Ruth.
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Spencer, Ralph.
- Jeder liebt Maren.  
Koops, Liselotte.
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Ray, G. M.
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Padover, S. K.
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Jonas, Carl.
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Steen, Marguerite.
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Lee, E. E.
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- Jésus est venu.  
Fargues, Marie.
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Bedier, M. J., Sister.
- Jesus' spiritual journey and ours.  
Keppler, T. S.
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Cameron, Margaret.
- Johnnie Sahib.  
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- Judo.  
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Farrell, J. T.
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Blankfort, Michael.
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freifrau von.
- Julia Gwynn.  
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McBride, W. C.
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Dutton, M. K.
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Moshage, Julius.
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Rein, E. M.
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Hinkson, Pamela.
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- Lonesome sorrel.  
Robertson, Keith.
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Spicer, Bart.
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Jensen, J. V. Christopher
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Day, Dorothy.
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Clewes, Howard.
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Hopkins, T. J.
- Long run.  
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Christopher, M. F.
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Wolfe, Thomas.
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Mundt, C. S.
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Farnol, Jeffery.
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Hogner, Nils.
- Lost Wolf River.  
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- Louie Maude. (R)  
Griffith, H. S.
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- Loups-cerviers.  
Armandy, André.
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Bunch, T. G.
- Love. (R)  
Russell, M. A. B., countess
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Bond, D. D.
- Love and learn. (R)  
Witwer, H. C.
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Galloway, T. W.
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Thompson, J. B.
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Ruck, Berta.
- Love at the threshold.  
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Hahn, Emily.
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Leslie, Anita.
- Love is a dream.  
Gifford, J. N.
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Bernhardt, Sarah.
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Evans, Virginia.
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Beresford, J. D.
- Universal singular.  
Emmanuel, Pierre.
- Universal world atlas.  
Hammond (C. S.) and Company, inc.
- Universe.  
Rice, L. L.
- Robinson, John.
- University of Kansas Jayhawk's championship story.  
Clarkson, R. C.
- University of Michigan, an encyclopedic survey.  
Michigan. University.
- Unmasking our minds. (R)  
Seabury, David.
- Uns ward ein Kind geboren.  
Eisler-Terramare, Georg von.
- Unseemly adventure. (R)  
Straus, Ralph.
- Unseen warfare.  
Scupoli, Lorenzo.
- Unter dem Zimbelstern.  
Kempff, W. W. F.
- Unter gleicher Sonne.  
Feier, Otto.
- Unter Räubern in Tibet.  
Schäfer, Ernst.
- Untersuchungen über den Modal-kalkül.  
Becker, Oskar.
- Until He comes again.  
Boerger, W. A.
- Untold Korean story.  
Pierce, R. W.
- Untuned string.  
Koenigsberger, Hannelore.
- Unused alibis.  
Lotz, P. H., ed.
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Barton, L. W.
- Unverzeihliche.  
Maier-Heuser, Hermine.
- Unvollendete Symphonie.  
Weigel, Hans.
- Unwiederbringlich.  
Fontane, Theodor.
- Unwobbling pivot.  
Ta Hsüeh. Confucius.
- Uomo, la bestia e la virtù.  
Pirandello, Luigi.
- Uomo solo.  
Pirandello, Luigi.
- Up the Missouri with Audubon.  
Harris, Edward.
- Up the Republic!  
Meade, James.
- Upside down in the magnolia tree.  
Bancroft, Mary.
- Urchristliches Erziehungsdenken.  
Jentsch, Werner.
- Urecholine  $\oplus$  chloride.  
Merck and Company, inc.
- Urine and the urinary sediment.  
Lippman, Richard W.
- Urological pathology.  
Herbut, P. A.
- Urologische Endokrinologie.  
Chwalla, Rudolf.
- Urrua das Krokodil.  
Kocher, Hugo.
- Use of industry aids in schools.  
Netzer, L. A.
- Use of library materials in doctoral research.  
Stevens, R. E.
- Use of resources in education.  
Clapp, E. R.
- Use of the licensing power by the city of Chicago.  
Parsons, M. B.
- Useful drugs.  
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- Uses of the past.  
Muller, H. J.
- Using good English.  
Shane, H. G.
- Using mathematics.  
Patton, D. H.
- Uslovišā absolūtного dobra.  
Losskii, N. O.
- Utpā Blāmyra.  
Orud, Hilmar.
- V
- Vacances du cœur.  
Lambert, Jean.
- Vacanze con l'orso.  
Monti, J. C.
- Vacations on a shoestring.  
Ford, N. D. Where to vacation on a shoestring.
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- Vagabond de Paris.  
Serge, pseud.
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Crealock, W. I. B.
- Vagabonds autour du clocher.  
Dessarre, Eve.
- Vaine pâture.  
Rainoird, Manuel.
- Vallée des rois et des reines. (R)  
Harry, Myriam, pseud.
- Valley decides.  
Jordan, H. R.
- Valley Forge.  
Bill, A. H.
- Valley of voices. (R)  
Marsh, G. T.
- Valse des poisons.  
Didelot, R. F.
- Valse des toréadors.  
Anouilh, Jean.
- Value for n-person games.  
Shapley, L. S.
- Values as a factor in the selection of associates.  
Precker, J. A.
- Van een vagebond en zijn zeven kleinkinderen.  
Mijling, W. M.
- Vanish in an instant.  
Millar, Margaret.
- Variétés modernes.  
Verriest, Léon, ed.
- Varieties of Platonism in contemporary religious thought.  
Geoghegan, W. D.
- Vascular diseases in clinical practice.  
Wright, I. S.
- Vecchie e nuove pagine stravaganti di un filologo.  
Pasquali, Giorgio.
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Hauge, Alfred.
- Vegetable cookery.  
Harris, F. L.
- Vegetativ-endokrine Syndrom der Frau.  
Curtius, Friedrich.
- Venables.  
Wagner, G. A.
- Venenentzündung.  
Krieg, Erich.
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Snow, W. F.
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- Venice, Milan. (R)  
Van Dyke, J. C.
- Venom House.  
Upfield, A. W.
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Walker, K. M.
- Venus. (R)  
Pettersen, R. O.
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Lexow, E. J.
- Verfahren der Spannungsoptik.  
Kuske, Albrecht.
- Vergoldete Nuss.  
Humm, R. J.
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Boni, Guido.
- Verlaine in England, 1872-1896.  
Zack, D. J.
- Verliebten.  
Euringer, Richard.
- Verlorene Söhne.  
Heer, G. H.
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Trotta, Geri.
- Versos.  
Huntington, A. M.
- Versunkene Stadt.  
Sutermeister, Peter.
- Very thought of Thee.  
Morgan, B. B.
- Vestire gli ignudi.  
Pirandello, Luigi.
- Veterinary protozoology.  
Morgan, B. B.
- Vi má ro i natt.  
Berg, Lars.
- Victorian parents and children.  
Kerr, A. S.
- Victory also ends.  
Booth, F. W.
- Vie amoureuse des oiseaux.  
Armstrong, E. A.
- Vie de Sigismond Malatesta.  
Martin, M. M.
- Vie et la mort en U.R.S.S.  
González, V. R.
- Vie littéraire sous la Renaissance.  
Bailly, Auguste.
- Vie privée de Madame de Pompadour.  
Maurette, Marcelle.
- Vie quotidienne des Musulmans au Moyen Age, X<sup>e</sup> au XIII<sup>e</sup> siècle.  
Mazahéri, A. A.
- Vieilles douleurs.  
Carson, Raoul.
- Viennese porcelain of the Du Paquier period.  
Hayward, J. F.
- Vierfüßler.  
Gerlach, R. H. W. F.



- Vierge du Rhin.  
Nord, Pierre.
- Vierzig Stigmatisierte der neueren Zeit.  
Höcht, J. M.
- Vignettes.  
Smith, M. D.
- Village.  
Laski, Marghanita.
- Villas of Pliny the Younger. (R)  
Tanzer, H. H.
- Ville au delà du fleuve.  
Kasack, Hermann.
- Ville dont le prince est un enfant.  
Montherlant, Henry de.
- Villeggiature montane.  
Touring club italiano.
- XX arrondissements de Paris.  
Fargue, L. P.
- Vingt ans de progrès céramiques.  
Bieler, Gertrude.
- Vinyl and related polymers.  
Schildknecht, C. E.
- Virgile, auteur gai.  
Richard, Pierre.
- Virgile, poète, artiste et penseur.  
Guillemin, A. M.
- Virgin Mary.  
Guitton, Jean.
- Virginia venturer.  
Hale, N. C.
- Visa pour Moscou.  
Gordey, Michel.
- Visa to Moscow.  
Gordey, Michel.
- Visages de la France d'Outre-Mer.  
Vally, Georges.
- Vision and action.  
Zander, L. A.
- Visions and jewels.  
Good, Edward.
- Viskosimetrische Tabellen und Tafeln.  
Siebeneck, Hans.
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Vath, M. L., Sister.
- Visualized general science.  
Lemkin, William.
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Pirandello, Luigi.
- Vita di Girolamo Savonarola.  
Ridolfi, Roberto.
- Vita nuda.  
Pirandello, Luigi.
- Vitaminstoffwechsel.  
Hildebrandt, Alwin.
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Vereinigte Evangelisch-lutherische Kirche Deutschlands. Kirchenamt.
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Bogomoletz, Victor.
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Piéron, Henri.
- Vocabulary-building speller. (R)  
Meyer, A. T.
- Vocal technique.  
Judd, Percy.
- Vocational English.  
Jochen, A. E.
- Vögel und Blumen.  
Köno, Bairei.
- Vogue's new book for better sewing.  
Vogue.
- Voice of England.  
Osgood, C. G.
- Voice of humanity.  
Perry, J. S.
- Voice of love.  
Neubauer, W. A.
- Voice of the Irish.  
Kelly, B. M.
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Moskowitz, E. W.
- Voix du silence.  
Malraux, André.
- Voleurs de cendres.  
Kern, Alfred.
- Volkovisker yizkor bukh.  
Einhorn, Moses, ed.
- Volkswirtschaft.  
Kröll, Michael.
- Voltaire and the French enlightenment. (R)  
Durant, W. J.
- Voltaire's stylistic transformation of Rabelaisian satirical devices.  
Flowers, R. C.
- Vom Alter, von der Freundschaft und vom höchsten Gut und Übel.  
Cicero, M. T.
- Vom Aufbau der Getriebe.  
Franke, Rudolf.
- Vom Gemeinwesen, Lateinisch und Deutsch.  
Cicero, M. T.
- Vom Kristall zum Lebewesen.  
Vogel, Hans.
- Vom vergessenen Goethe.  
Englert-Faye, Curt.
- Von tiefen und hohen Temperaturen.  
Henning, Fritz.
- Vorgesetzte und Untergebene.  
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Duschek, Adalbert.
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- Voyage de Patrice Périot.  
Duhamel, Georges.
- Voyage of the Marauder.  
Blanchard, Pearl.
- Voyageur des deux mondes.  
Lambert, Jean.
- Vrag naroda.  
Iurasov, S.
- Vraie vie de Sebastian Knight.  
Nabokov, V. V.
- Vuelta al mundo. (R)  
Blasco Ibáñez, Vicente.
- W
- W-Nebenstellenanlagen im Fernsprechdienst.  
Gogoll, Fritz.
- W. B. Yeats, self-critic.  
Parkinson, T. F.
- Wages of fear.  
Girard, H. G. C. A.
- Wagner as man and artist. (R)  
Newman, Ernest.
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Riedmann, Alois. Die Wahrheit über Christus.
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Riedmann, Alois.
- Wait and see.  
Bonner, M. G.
- Waiting for the stars.  
Papayanakos, M. A.
- Wake the sleeping wolf.  
Denniston, Elinore.
- Wake up your mind.  
Osborn, A. F.
- Wald und Mensch.  
Hornstein, Felix von.
- Waldbau auf pflanzengeographisch-ökologischer Grundlage.  
Tschermak, Leo.
- Waldgesellschaften und Waldstandorte.  
Scamoni, Alexis.
- Walk your way to better dancing.  
Hostetler, L. A.
- Walking beams and paddle wheels.  
Harlan, G. H., Jr.
- Walnut trees of Altenburg.  
Malraux, André.
- Walross und die Veilchen.  
Strub, Heinrich.
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- Walter 7,65.  
Poray-Biernacki, Jan.
- Walton boys in high country.  
Burton, Hal.
- Walt's workshop.  
Durbahn, W. E.
- Wanderer among pictures. (R)  
Lucas, E. V.
- Wanderer in Florence. (R)  
Lucas, E. V.
- Wandler in der Götter Spur.  
Tochtermann, Wilhelm.
- War and defense economics.  
Backman, Jules.
- War of shadows.  
Moss, W. S.
- War speeches. (R)  
Wilson, Woodrow, Pres. U. S.
- Warm or very warm.  
Brown, Hilton.
- Wartburg College, 1852-1952.  
Ottersberg, G. S.
- Was heisst akademisch?  
Pieper, Josef.
- Was ist Phänomenologie?  
Reinach, Adolf.
- Washington, George. (R)  
Haworth, P. L.
- Wasser.  
Bahlsen, Hans.
- Wasserschliessung.  
Deutscher Verein von Gas- und Wasserfachmännern.
- Wasserstoffbomben.  
Laurence, W. L.
- Wasserstoffperoxyd und die Perverbindungen.  
Mach, Willy.
- Water for people.  
Riedman, S. R.
- Watercolor technique in 15 lessons.  
Brandt, R. E.
- Way back when.  
McNamar, Myrtle.
- Way of holy affection.  
Daily, Starr, pseud.
- Way of the wilderness.  
Rutstrum, Calvin.
- Way to glory.  
Scott, J. D.
- Ways toward freedom.  
Williams, A. T. Na putiakh k svobode.
- Wayside meditations.  
Adams, E. P.
- We.  
Zamiatin, E. I. My.
- We adopted three.  
Cady, Ernest.
- We all killed Grandma.  
Brown, Fredric.
- We are a family.  
Hogan, Inez.
- We live in the South.  
Lanski, Lois.
- We met in Montreal.  
Maddux, Percy.
- We shared an island.  
Morrison, Guy.
- We three.  
Wagner, Ruth.
- Weak and the strong.  
Savarese, Julia.
- Weakling, and The enemy.  
Mauriac, François.
- Weapon makers.  
Van Vogt, A. E.
- Weapons 2: Red sky.  
Marsh, Roger.
- Weaver.  
Dye, H. E.
- Weavings from my loom.  
Wolcott, E. T.
- Weber and Fields. (R)  
Isman, Felix.
- Webs from an old loom.  
Nelson, V. J. N.
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Nystrom (A. J.) and Company, Chicago.
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Webster, Noah.
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Foote, J. T.
- Wedding is destiny.  
Gilmore, Cecile.
- Weekend.  
Savage, Kim, pseud.
- Weekly newspaper management.  
Barnhart, T. F.
- Weg zu Clemens Brück.  
Heller, Anna.
- Wege zu sich selbst.  
Aurelius Antoninus, Marcus, Emperor of Rome.
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Bach, Kurt.
- Weihnachts-Geschichten.  
Kolbenheyer, E. G.
- Weisheit für andere.  
Mikes, George.
- Weisse Wüste.  
Herdemerten, Kurt.
- Weite Fahrt.  
Maurina, Zenta.
- Welches Holz ist das?  
Schwankl, Alfred.
- Welcome to Spanish.  
Resnick, Seymour.
- Welfare ministry.  
White, E. G. H.
- Welfare state and the national welfare.  
Glueck, Sheldon, ed.
- Welt der Vögel.  
Fehring, Otto.
- Welt im Spiegel.  
Zahn, Ernst.
- Welt im Zwielflicht.  
Zbinden, Hans.
- Welt ohne Licht.  
Hofmann-Montanus, Hans.
- Weltbild des Richters.  
Siener, Franz.
- Welteis.  
Hörbiger, H. R.
- Weltgericht von Pisa.  
Vegesack, Siegfried von.
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Salis, J. R. de.
- Weltkonzil von Trient.  
Schreiber, Georg, ed.
- Wer hat die schönsten Schäfchen?  
Kranz, Edith.
- Wer zuletzt lacht.  
Fabrizius, Peter, pseud.
- We're loyal to you, Illinois.  
Burford, C. C.
- Wereldverkeer door alle eeuwen.  
Zischka, Anton.
- Wert und Wertung im Betrieb.  
Mellerowicz, Konrad.
- Wesen und Bedeutung der zehn Gebote.  
Steiner, Rudolf.
- West and east of Tito.  
Hodgkinson, Harry.
- West coast cook book.  
Brown, H. E.
- West from A to Z.  
Reck, A. K.
- Westminster historical maps of Bible lands.  
Wright, G. E.
- West-östlicher Divan.  
Goethe, J. W. von.
- West's Louisiana statutes annotated.  
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- Westy Martin. (R)  
Fitzhugh, P. K.
- Wet strength of paper.  
West, C. J.
- What am I saying?  
Gyldenvand, L. M.
- What Americans believe and how they worship.  
Williams, J. P.
- What Catholics believe.  
Pieper, Josef.
- What Eisenhower thinks.  
Eisenhower, D. D.
- What every boy should know. (R)  
Fielding, W. J.

- What every expectant mother should know. (R)  
Reed, C. B.
- What every married man should know. (R)  
Fielding, W. J.
- What every married woman should know. (R)  
Fielding, W. J.
- What every young man should know. (R)  
Fielding, W. J.
- What every young woman should know. (R)  
Fielding, W. J.
- What everybody should know about propaganda.  
Miller, C. R.
- What God has joined together.  
Thibon, Gustave.
- What is honesty?  
Clark, T. B.
- What is progressive education?  
Washburne, C. W.
- What is the best New Testament?  
Colwell, E. C.
- What is the Index?  
Burke, R. A.
- What is worth while? (R)  
Lindsay, A. R. B.
- What it means to be a Christian.  
Tynes, W. W.
- What makes an orchestra.  
Balet, J. B.
- What makes Sammy run?  
Schulberg, Budd.
- What of it. (R)  
Lardner, R. W.
- What say the jury?  
Wills, C. M.
- What shall we play?  
Tiemersma, K. J.
- What the editor's wife is thinking about. (R)  
Haldeman-Julius, A. M. H.
- What's ahead in collective bargaining?  
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- What's in UAW-CIO contracts.  
Bambrick, J. J., Jr.
- What's right with America.  
Ungar, Frederick, ed.
- What's so funny?  
Goodwin, Louis.
- What's your P.Q. (personality quotient)?  
Daly, Maureen.
- Wheel and stream.  
Limbaugh, D. C.
- Wheels.  
Jackson, Kathryn.
- Wheels round the world.  
Hess, A. C.
- When all is said and done.  
Lamar, E. D. B.
- When children start dating.  
Neisser, E. G.
- When doctors are patients.  
Pinner, Max, ed.
- When dogs meet people.  
Taber, G. B.
- When that I was.  
McCall, D. K.
- When the cow said baa.  
Sherrington, Muriel.
- When the moon became a Chinaman. (R)  
McGovern, Milton.
- When you have found me.  
Conarain, Nina.
- Whence the wind.  
Davies, Geneva.
- Where have you been?  
Brown, M. W.
- Where monkeys swing. (R)  
Boyton, Neil.
- Where to find opportunity today.  
Ford, N. D.
- Where to find the best in the U. S., Canada & Mexico.  
Tyarks, F. E. Harian's American travel guide.
- Where to retire on a small income.  
Ford, N. D.
- Where to search for buried treasures.  
Poynton, H. C.
- Where to vacation on a shoestring.  
Ford, N. D.
- Where winter never comes.  
Bates, Marston.
- Which grain will grow.  
Huntington, Helen.
- Whinstone Drift.  
Armstrong, Richard.
- Whispering echoes.  
Compney, C. C., Jr.
- Whisperings.  
Maddry, V. E.
- Whistler.  
Laver, James.
- White Angakok; Hans Egede and the Greenlanders.  
Rolfstrud, E. N.
- White-blood. (R)  
Majette, V. A.
- White columns in Georgia.  
Perkerson, M. F.
- White horse leaping.  
Simons, K. D. M.
- White lady.  
Dubkin, Leonard.
- White light nights. (R)  
McIntyre, O. O.
- White oxen. (R)  
Burke, Kenneth.
- White Rabbit.  
Marshall, Bruce.
- White tree.  
Baers, Leila.
- White wings.  
Goudge, Elizabeth.
- Whitman and Rolleston.  
Whitman, Walt.
- Who are the guilty?  
Abrahamsen, David.
- Who did what to Fedalia?  
Willson, Meredith.
- Who is Jesus?  
Truett, G. W.
- Who is this?  
Hobbs, H. H.
- Who lived here?  
Howe, M. A. D.
- Who walk in darkness.  
Brossard, Chandler.
- Wholesome childhood. (R)  
Groves, E. R.
- Why children misbehave.  
Leonard, C. W.
- Why I believe in religion. (R)  
Brown, C. R.
- Why life insurance?  
Drewry, J. S.
- Why not broadcast the gospel?  
Freeman, W. K.
- Why not grow young?  
Service, R. W.
- Why some women stay single.  
Ogg, Elizabeth.
- Why the weather?  
Brooks, C. F.
- Why, Virginia! (R)  
Griffith, H. S.
- Why women should rule the world.  
Levy, R. G.
- Wicklungen elektrischer Maschinen.  
Sequenz, Heinrich.
- Wide neighborhoods.  
Breckinridge, Mary.
- Widow of Bath.  
Bennett, Margot.
- Wie begreift man Krankheit und Tod?  
Steiner, Rudolf.
- Wieso Elfi?  
Wellen, Helene.
- Wife-ship woman. (R)  
Pendexter, Hugh.
- Wilbur the hat. (R)  
Van Loon, H. W.
- The story of Wilbur the hat.  
Wild animals.  
Ratzesberger, Anna.
- Wild Bill Hickok.  
Garst, D. S.
- Wild flowers for your garden.  
Hull, H. S.
- Wild grape brew.  
California Federation of Chaparral Poets. Santa Barbara Chapter.
- Wild marriage. (R)  
Lehman, B. H.
- Wild men in the Middle Ages.  
Bernheimer, Richard.
- Wild sea goose.  
Tonks, Rosemary.
- Wild wheel.  
Garrett, Garet.
- Wild, wild women.  
Partch, V. F., II.
- Wild wings.  
Stuart, F. S.
- Wildcat.  
Ball, S. D.
- Wilde Flamme.  
Steinbeck, John.
- Wilfred Grenfell, the master mariner. (R)  
Mathews, B. J.
- Willa, you're wanted.  
Hughes-Stanton, I. F.
- William the Silent. (R)  
Harrison, Frederick.
- Williamsburg pictures.  
Miller, W. H.
- Willie without.  
Moore, M. E.
- Willingly to school.  
Van Zeller, Hubert, Father.
- Will-o'-the-wisp. (R)  
Dow, Dorothy.
- Willow Creek. (R)  
Reynolds, K. Y.
- Willow Run.  
Carr, L. J.
- Wind from the south.  
O'Neill, Patricia.
- Wind sprang nach Südosten um.  
McNaughton, Mildred.
- Winden und Krane.  
Ernst, Hellmut.
- Winding roads.  
Richmond, Frances.
- Windom's way.  
Ullman, J. R.
- Window on a hill.  
Church, Richard.
- Windows for the Crown Prince.  
Vining, E. G.
- Wind's end. (R)  
Asquith, Sir Herbert.
- Winds of morning.  
Davis, H. L.
- Wine of wonder.  
Wright, M. M. D.
- Wines of the world pocket library.  
Simon, A. L.
- Wing and the thorn.  
Cotsakis, Roxane.
- Winged passage.  
Gray, F. A.
- Wings for reading.  
Hovious, Carol.
- Wings in the sun.  
Lazarus, W. C.
- Wings in waiting.  
Bjornstad, E. M.
- Winky captures the cattle rustlers.  
Anderson, Kenneth.
- Winning of Kay Slade.  
Wyckoff, Capwell.
- Winter bouquets with color.  
Gannon, R. T.
- Winter is coming. (R)  
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## CLAIMANT INDEX

An index to claimants of copyright of works listed in the main and renewal sections of this catalog, arranged alphabetically under the surname or distinguishing part of the claimant's name, e.g., Figgis, Michael W.; Gallimard, Librairie; Herder, Verlag. Forenames or initials used as part of a firm name are placed within curves when the name is written in inverted form, e.g., Disney (Walt) Productions; Gruyter (Walter de) und Companie. Under claimant are listed, first, the titles of the works which have main entry under title and the titles of works of which the claimant is also the author; second, other works, the title in each case being preceded by the heading under which it will be found. Entries in the renewal section are distinguished by the symbol (R) which follows the title.

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Polyanna of the orange blossoms. (R)
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Henry Hare, painter and decorator.
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- UNITED STATES STEEL COMPANY SEE ALSO National Tube Company.
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- VAUGHAN, JOSEPHINE BUDD.  
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Mon cure chez les pauvres. (R)
- VAUTEL, CLÉMENT, pseud. SEE Vaulet, Clément.
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To sow in tears.
- VECHTEN, CARL VAN SEE Van Vechten, Carl.
- VEEDAM, VOLDEMAR.  
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Harris, F. L.  
Vegetable cookery.
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- VERE, FRANCIS.  
Don Ricardo.

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Kolorimetrische Analyse.  
Vogel, Otto, ed.  
Handbuch der Metallbeizelei.

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TEMPELHOF, DEUTSCHER  
VERLAG SEE Deutscher  
Verlag.VERLAG DEUTSCHE VOLKS-  
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Cornelia und der standhafte  
Geometer.  
Schäfer, Wilhelm.  
Frau Millicent.  
Meine Eltern.

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Buda-Gerhartz, Liesel.  
Schwarze Kugel.  
Ehrlir, Anneliese.  
Hanswurst Zipfelmann.  
Gündel, Emma.  
Braves Pferd Lisa.  
Kind Mülle.  
Heiss, Lisa.  
Sepp, das Adlerauge.  
Hoppe, J. M.  
Trix.  
Horn, Erika.  
Gundel kämpft um Strupps.  
Kindler, Otto.  
Gefangenen des Piratenkönigs.  
Gespensterschiff.  
Koops, Liselotte.  
Jeder liebt Maren.  
Kranz, Edith.  
Aus St. Nikolaus' Tagebuch.  
Spuren des Glücks.  
Wer hat die schönsten Schäf-  
chen.  
Matuschka, Bernhard, Graf.  
Ruf der Wildnis.  
Pause, Kurt.  
Bimbos Abenteuer.  
Larifari und die Räuber.  
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Träumerlein.  
Schmidt, C. G.  
Pitt, der Segelflieger.  
Seuberlich, H. E.  
Bettina, die rasende Reporterin.  
Bettina knipst.  
Bettinas grosse Entdeckung.  
Nicht so stürmisch, Ulrike.  
Ulli oder Ike.  
Ulrikes sonderbare Reise.  
Theben, Erika.  
Gundel kämpft um Strupps.  
Thudichum, Marina.  
Laden in der Glückelgasse.  
Platz für zwei.  
Woelk, Hans.  
Zwanzig blauen Carambas.

## VERLAG DIE SCHMIEDE.

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Hungerkünstler.

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WISSENSCHAFTEN G.M.B.H.

Kienle, Hans.  
Gestirnte Himmel über dir.

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Egli, Ernst.  
Neue Stadt in Landschaft und  
Klima.  
Langer, Harald.  
Planen und Gestalten.

VERLAG FÜR CHEMISCHE  
INDUSTRIE.

Hempel, Theodor.  
Seife und ihre Herstellung.  
Zilske, Heinz.  
Herstellung der Schmierseifen  
und flüssigen Seifen unter  
Berücksichtigung der  
verschiedensten Verwendungs-  
gebiete.

## VERLAG FÜR DIE FRAU.

Schiellike, Richard.  
Gemeinschaftsküche.

VERLAG FÜR SCHÖNE WISSEN-  
SCHAFTEN.

Steffen, Albert.  
Aus der Mappe eines Geist-  
suchers.

VERLAG FÜR WISSENSCHAFT  
UND FACHBUCH G.M.B.H.

Bieberbach, Ludwig.  
Einführung in die Funktionen-  
theorie.

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Vereinigung der Gegenseitigen  
Bauernhilfe.  
Musterbeschreibungen des  
Gross- und Wassergeflügels  
der Hühner und Zwerghühner.

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Deutschland.  
Spruth, Fritz.  
Strebausbau in Stahl und  
Leichtmetall.  
Wegweiser durch den Ruhr-  
kohlenbezirk.

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Vernon's Texas statutes, 1952  
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mels.

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## VOWELL, JIM D.

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## WADE, HENRY, pseud. SEE

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Lancelot, bart.

## WADE, THOMAS JEFFERSON.

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## WAGG, ALFRED.

Truman, H. S., Pres. U. S.  
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Venables.

## WAGNER, HENRY RAUP.

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## WAGNER (JOSEPH F.) INC.

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Doty, W. L.  
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## WRIGHT, QUENTIN HAROLD.

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Stuckmann, H. G.  
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- WALDMAN, C. FRANK, Jr. SEE  
Waldman, Frank, Jr.
- WALDMAN, FRANK, Jr.  
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Rookie from Junction Flats.
- WALES, NYM, pseud. SEE Snow,  
Helen (Foster)
- WALKER, DAVID HARRY.  
Pillar.
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- WALKER, GEORGE FULLER.  
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- WALKER, KENNETH MACFAR-  
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- WALKER, ROY.  
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- WALKER, TURNLEY.  
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- WALKOWITZ, ABRAHAM.  
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- WALL, CARL BERNARD.  
Veendam, Voldemar.  
Sailing to freedom.
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Gifts from the forest.
- WALL, JOSEPH FRAZIER.  
Henry Watterson.
- WALLACE, KATHLEEN.  
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Son of a tinker.
- WALSH, Mrs. RICHARD J. SEE  
Buck, Pearl (Sydenstricker)
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SEE Disney (Walt) Productions.
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- WALWORTH, DOROTHY.  
Faith of our fathers. (R)
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Ward, J. W. G.  
Master and the twelve. (R)
- WARD, ARTHUR SANSFIELD.  
Dream detective. (R)
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Ward, Christopher.  
Twisted tales. (R)
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Theme-building. (R)
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(CUTTING)  
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Fundamentals of baseball. (R)
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Come, fill the cup.
- WARE, HENRY.  
White, E. O.  
Tony. (R)
- WARHURST, FLORA MABEL.  
Pedler, Margaret.  
Better lover. (R)
- WARMAN, EDWIN G.  
Milk glass price guide.
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Sundown. (R)
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Economics.
- WARREN, JOHN LYNWOOD.  
Matadors, 1879-1951.
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Pérez Galdós, Benito.  
Loca de la casa. (R)  
Warshaw, Jacob.  
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Lucas, E. V.  
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COLLEGE, PULLMAN.  
Simpson, Claude.  
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CHIATRY, WASHINGTON,  
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Schorr, H. D.  
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Corelli, Marie.  
Open confession. (R)
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Pollard, R. S. W.  
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Allen, Allyn, pseud.  
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Rangers.
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- Coy, Harold.  
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- Elting, Mary.  
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- Epstein, Samuel.  
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- Sherman, Jane.  
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- WEBB, JACK.  
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- WEBB, JEAN FRANCIS.  
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- WEIGALL, MURIEL.  
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(R)
- WEIL, RENÉ SEE Coolus,  
Romain.
- WEILER, EMANUEL THORNTON.  
Economic system.
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Strausbaugh, P. D.  
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Prophet, & Tobias and the  
angel.
- WEINGARTEN, YERAHMIEL.  
Indelman, Elchanan.  
Sefer hadash, le-limud ha-  
safah ha-ivrit.
- WEINGAST, DAVID ELLIOTT.  
Franklin D. Roosevelt.
- WEINPER, ZION SEE Weinper,  
Zishe.
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- WEINREB, EARL J.  
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- WEISERT, RUDOLF, inh. ROBERT  
LUTZ NACHFOLGER SEE  
Lutz (Robert) Nachfolger.
- WEISGARD, LEONARD.  
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- WELLMAN, ETHEL.  
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Gentlemen of the jury. (R)
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Six years in the Malay jungle.  
(R)
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Wells, H. G.  
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- WELLS, ZETTA.  
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SEE West, Lulameade.
- WEST, CLIFFORD B.  
West, J. G.  
I have 328 horses.
- WEST, LULA MCINTYRE SEE  
West, Lulameade.
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- WEST, PATRICIA SALTER.  
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Christiam, Zeda.  
Word, transpiring, transforming, transmuting.

**WEYMAN, ARTHUR.**  
Weyman, S. J.  
Traveller in the fur cloak. (R)

**WHARTON, ANTHONY P.**  
Be good, sweet maid. (R)

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Star of ill-omen.

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Crippled muse.

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How shall we drive.

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Houses have funny bones.

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Austin, M. H.  
Small town man. (R)

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Sermons. (R)

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Pirate's daughter. (R)

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Welfare ministry.

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Credo. (R)

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Brief account of the Between-Hours Press, Ben Grauer, proprietor.

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Merry month of May.

**WHITE, PETER FRANKLIN** SEE White, Franklin.

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Scandalmonger.

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White, W. A.  
Editor and his people. (R)

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Night shineth.  
Johnson, B. M., ed.  
Brands from the burning.  
Steward, J. J.  
Misty mountains.

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Forts of the State of Washington.

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Fireman Fred.  
Lindman, Maj.  
Holiday time.  
Reck, A. K.  
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Black Beauty.  
Snell, R. J.  
Seagoing tank. (R)  
Wilde, Irma.  
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Freeman, W. S.  
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Huyetts and their kin.

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King's beard.

**WICKENDEN, DAN.**  
Red carpet.

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Charis sees it through. (R)  
Little girl and boy land. (R)

**WIDTSOE, JOHN ANDREAS.**  
Joseph Smith.

**WIEDER, JOSEF.**  
Traven, B.  
Rebellion of the hanged.

**WIEL, MARCEL.**  
Mauclair, Camille.  
Histoire de la miniature française. (R)

**WIENER DOM-VERLAG.**  
Arnoldi, Henricque de.  
Geheilten Christi.

**WIESE, KURT.**  
Happy Easter.

**WIGGAM, ALBERT EDWARD.**  
Fruit of the family tree. (R)

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Alvarez, W. C.  
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Cuthbert.  
Harnsberger, C. T.  
Man of courage, Robert A. Taft.  
Hungerford, E. B.  
Forge for heroes.  
Meeks, E. K.  
Bow wow! said the kittens.  
Thorson, Charles.  
Chee-Chee and Keeko.

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- ZSOLNAY (PAUL) VERLAG.  
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- ZWEIG, FERDYNAND.  
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- ZWENG, ALLAN C.  
Zweng, C. A.  
Civil air regulations for pilots.  
Radio and instrument flying.
- ZWENG, CHARLES ALFONSO.  
Aircraft and engine mechanics'  
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**CATALOG OF COPYRIGHT ENTRIES**

*Third Series*



# CATALOG OF COPYRIGHT ENTRIES

## THIRD SERIES

### TABLE OF ORGANIZATION

		Price per semiannual issue
Part 1A.....	BOOKS.....	\$1. 50
	A Books and selected pamphlets.	
	AF Books in foreign languages published abroad.	
	AI Books in the English language first published abroad.	
Part 1B.....	PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS.....	1. 50
	AA Pamphlets and serials, also books not included in Part 1A.	
	B5 Contributions to periodicals.	
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	B Periodicals.	
Parts 3 & 4....	DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY.....	1. 00
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	GP Published works of art and designs for works of art.	
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	HF Reproductions of works of art published abroad.	
	IP Published drawings or plastic works of a scientific or technical character.	
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	JU Unpublished photographs.	
	K Prints and pictorial illustrations published in the United States.	
	KF Prints and pictorial illustrations published abroad.	
Part 11B.....	COMMERCIAL PRINTS AND LABELS.....	1. 00
	KK Commercial prints and labels.	
Parts 12 & 13...	MOTION PICTURES AND FILMSTRIPS.....	. 50
	LP Published motion picture photoplays.	
	LU Unpublished motion picture photoplays.	
	MP Published motion pictures other than photoplays.	
	MU Unpublished motion pictures other than photoplays.	

NOTE: The symbols listed represent the materials, principally contained in each part; for other materials, including renewals (always designated by the symbol R), which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted. A zero immediately following the symbol, i. e., AF0, EF0, indicates that two copies of a foreign publication have been deposited with a catalog card and application for registration, under the provisions of section 215 of Title 17 of the United States Code.

CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 6, PART 1 A, NUMBER 2

# Books

JULY-DECEMBER

1952



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THE LIBRARY OF CONGRESS  
WASHINGTON: 1953

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Reproductions of a work of art.

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## PREFACE

**WORKS** registered in the Copyright Office in Class A, Books, are divided between Part 1A (Books) and Part 1B (Pamphlets, Serials, and Contributions to Periodicals) of the *Catalog of Copyright Entries*, with the exception of greeting cards, which are listed in Parts 7-11A.

This catalog, Part 1A, lists domestic and foreign books and pamphlets, registered under the symbols A, AF, and AI, which have been selected for the general collections of the Library of Congress. They constitute, in general, the current output of the book publishing industry of the United States and the works of foreign origin of present or potential interest to the American book trade. Part 1A includes trade books (novels, poetry, biographies, travel books, children's books, etc.), scientific and technical books, reference books, dissertations and monographs of scholarly importance, books issued by university presses, and other similar monographic works. Printed Library of Congress cards are available for all items listed in this catalog. Orders for or inquiries regarding these cards should be addressed to the Card Division of the Library of Congress, Washington 25, D. C.

Part 1B lists all other works registered in the Copyright Office in Class A, usually distinguished by the symbol AA. These are predominantly of a pamphlet or serial nature and comprise a wide variety of domestic and foreign works. Pamphlet material includes reports, surveys, manuals, instruction books, tests, as well as other monographic works in all subject fields. Typical of the serial material are yearbooks, directories, trade catalogs, commercial, industrial and legal services in loose-leaf or pamphlet form, etc. Included also in the catalog are registrations of copyrightable printed matter

which appears upon materials of diversified physical form. Contributions to periodicals registered in Class B under the symbol B5 are listed in Part 1B, except for those of a musical or cartographic nature, which are listed, respectively, in Parts 5A, Published Music, and 6, Maps and Atlases.

Works listed in the first section of Part 1A were registered in the Copyright Office from July 1, 1952, through December 31, 1952. Renewal registrations for works originally registered in Class A are listed in the second section of this catalog, except for renewals of contributions to periodicals, which are included in Part 1B.

**Arrangement.**—This catalog is divided into four sections. The first section consists of complete entries for currently registered works arranged alphabetically under main headings (author, editor, compiler, or title) and of brief entries in the form of cross-references from joint authors, editors, etc. The second section, similarly arranged, lists renewal registrations made in Class A. The third section is a "Title Index" to both current and renewal entries. The fourth section, the "Claimant Index," lists the names of the persons or organizations named in the applications as copyright claimants. In both title and claimant indexes, references to renewal entries are distinguished by the symbol R following the title.

**Bibliographic Data.**—Under its heading each main entry for works currently registered includes, as applicable, 1) the title as given on the title page; 2) the names of all joint authors—unless there are more than three, in which case only the first is given—illustrators, editors, compilers, translators, and authors of prefatory material; 3) the edition statement, together with available information of

previous publication under a different title; 4) the imprint, consisting of place of publication, name of publisher, and date of publication (name of publisher is omitted from the imprint when it appears in the copyright statement as the name of the copyright claimant); 5) the collation, consisting of pagination or number of volumes and the abbreviation "illus." to indicate any illustrative matter not shown elsewhere in the entry; 6) the series; and 7) the application authors (i. e., the names of any authors listed in the application that do not appear elsewhere in the entry).

When an employer in the case of works made for hire is named in the application, his name is included in the entry, together with the names of the employees when given.

Renewal main entries include the following data, as applicable, 1) the heading; 2) the title; 3) the names of all authors of renewable matter; 4) the edition statement; 5) the number of volumes if more than one; and 6) the series.

Each brief-entry cross-reference consists of the name of the joint author, illustrator, editor, or other and the title of the main work, followed by reference to the heading under which the complete entry will be found.

**Copyright Data.**—For works currently registered the portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by 1) a brief statement of the new matter on which copyright is claimed when such a statement is given in the application; 2) the name of the copyright claimant; 3) the date of publication as given in the application, which represents also the year date given in the copyright notice unless the date of publication is followed, in parentheses, by the statement, "in notice," and a different year date; and 4) the registration number.

For ad interim works, the date the work was deposited in the Copyright Office, preceded by the abbreviation "1c" or "2c," is also given. In the case of American editions of works in English previously published abroad, any information contained in the application which relates to the registration of the earlier version of the work is given in brief form at the end of the entry.

For renewal entries, the facts of copyright registration begin with the copyright symbol ©. This is followed, as applicable, by 1) a brief statement of the new matter on which copyright is claimed when

the information can be secured from the renewal application or the records of the Copyright Office; 2) the date of original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of the receipt of renewal application; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant's statement of the basis of his renewal claim—e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

**Deposit of Copies.**—In the case of every copyright entry listed in this part of the *Catalog of Copyright Entries*, except for renewal copyrights, the deposit of copies (or copy) as required by section 13 or 215 of Title 17 of the United States Code has been made.

**Authority.**—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

**Organization of the Catalog.**—This issue of the *Catalog of Copyright Entries* is part of Volume 6 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization," which faces the title page in this catalog. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under section 215 of Title 17 of the United States Code are distinguished by a zero immediately following the symbol.

The symbol R does not represent a class designated in the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

**Orders.**—Orders for all parts of the *Catalog of Copyright Entries* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues

wanted. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

**Inquiries.**—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

## ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	1c, 2c	—one copy deposited, two copies deposited
a.k.a.	—also known as	p.	—page, pages
appl.	—application	(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
Auf.	—Auflage	(PCW)	—proprietor of the composite work
augm.	—augmented	(PPW)	—proprietor of the posthumous work
Ausg.	—Ausgabe	print.	—printing
Bd.	—Band	priv. print.	—privately printed
bearb.	—bearbeitet	pseud.	—pseudonym
bull.	—bulletin	pt.	—part
©	—copyright symbol	pts.	—parts
c (followed by date)	—the year of publication as given in the copyright notice	pub.	—publishing
(C)	—child or children of the deceased author	(PWH)	—proprietor of copyright in a work made for hire
comp.	—compiler	reg.	—registration
d.b.a.	—doing business as	rev.	—revised by
(E)	—executor(s) of the author	sér.	—série
ed.	—editor, edition	ser.	—series
éd.	—édition	suppl.	—supplement
enl.	—enlarged	t.	—tome, tomo
et al.	—and others	T., Th.	—Teil, Theil
hrsg.	—herausgegeben	t.a.	—trading as
illus.	—illustration, illustrations	t.p.	—title page
impr.	—imprimerie	tip.	—tipografia, tipografica
l.	—leaf, leaves	tr.	—translator
(NK)	—next of kin of the author who is not living, there being no will	v., vol.	—volume, volumes
n.p.	—no place of publication	(W)	—widow of the author
nouv.	—nouveau, nouvelle	(Wr)	—widower of the author



## COPYRIGHT REGISTRATIONS FOR BOOKS

July–December 1952

Books published in the United States.....	5,683
Books in foreign languages published abroad.....	1,878
Books in the English language first published abroad.....	810
Total.....	8,371
Renewals: Class A except for contributions to periodicals.....	1,291

The above figures represent the number of registrations for books for July–December 1952, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

# BOOKS

An alphabetical list, under author, editor, or title, of domestic and foreign books and pamphlets, together with cross-references from joint authors, editors, etc. For book materials known or believed to be copyrighted during the period covered by this catalog but not found in this list, please consult Part 1B. For greeting cards registered in Class A, see Parts 7-11A.

## A

A., P. F.  
SEE Allen, P. F.

AARONS, EDWARD SIDNEY.  
I can't stop running, by Edward Ronns [pseud.] New York [1951] 179 p. (Gold medal books, 166) © Fawcett Publications, inc.; 7Jul51; A68779.

ABBE, ELFRIEDE, illus.  
Prometheus bound. SEE Aeschylus.

ABBOT, EDITH R.  
Miniatures. SEE New York. Metropolitan Museum of Art.

ABBOTT, PETER.  
Boo, the little Indian. Illus. by Kendall O'Connor and Bruce Bushman. New York [1952] 1 v. (Jolly books, 206) © Avon Pub. Co., inc.; 10Oct52; A72735.

ABEGG, LILY.  
The mind of East Asia. [Translated from the German, Ostasien denkt anders, by A. J. Crick and E. E. Thomas] London, New York, Thames and Hudson [1952] 344 p. illus. © Lily Abegg; 12Sep52; 2c 15Sep52; A10-2440.

ABERNATHY, FRIEDA, joint author.  
The aphid genus Periphyllus. SEE Essig, E. O.

ABETTI, BETTY BURR, tr.  
The history of astronomy. SEE Abetti, Giorgio.

ABETTI, GIORGIO.  
The history of astronomy; translated from the Italian by Betty Burr Abetti. [American ed.] New York [1952] 338 p. illus. (The Life of science library, no. 24) © Henry Schuman inc.; 20Oct52; A72452.

ABIET, PAUL, joint author.  
Gaz de fumier. SEE Lesage, Édouard.

ABILDGAARD, OVE.  
Glødende sten, digte. [København] 1952. 55 p. © Gyldendalske boghandel, nordisk forlag; 9Sep52; AF0-9396.

ABLON, JEAN D', tr.  
My interpretations regarding astronomy. SEE Cougnard, Jérôme.

ABRAMI, HÉLÈNE  
SEE Claireau, Hélène.

ABRO, A. D'.  
The rise of the new physics; its mathematical and physical theories. [2d ed.] Formerly titled Decline of mechanism. [New York, 1952, c1951] 2 v. illus.

© on revisions & picture material; Dover Publications, inc.; 25Apr52 (in notice: 1951); A71748.

ACADEMY OF POLITICAL SCIENCE, NEW YORK.

The election issues of 1952; a series of addresses and papers presented at the semi-annual meeting of the Academy of Political Science, April 24, 1952. Edited by John A. Krout. New York, 1952. 132 p. illus. (Its Proceedings, v. 25, no. 1) © The Academy of Political Science; 23Jun52; AA216185.

ACHORN, ERIK, ed.  
Beaconlights of Western culture; condensed versions of great books and epoch-making public acts that have shaped our spiritual heritage. Boston, Beacon Press [1952] 3 v. © Erik Achorn; 16Sep52; A71424.

ACKERMAN, ROBERT WILLIAM.  
An index of the Arthurian names in Middle English. Stanford, Stanford University Press, 1952. 250 p. (Stanford University publications. University series. Language and literature, v. 10) © The Board of Trustees of the Leland Stanford Junior University; 1Dec52; A73489.

ACKERMANN, WALTER SCHMIDT-  
SEE Schmidt-Ackermann, Walter.

ACKLOM, GEORGE MOREBY.  
The way of all flesh. SEE Butler, Samuel.

ADAMS, ABIGAIL (SMITH)  
Abigail Adams; leading lady. SEE Criss, Mildred.

ADAMS, ADRIENNE, illus.  
The summer is magic. SEE Gordon, Patricia.

ADAMS, ANSEL EASTON, joint author.  
Illustrated guide to Yosemite Valley. SEE Adams, Virginia.

ADAMS, ANSEL EASTON.  
Natural-light photography. New York, Morgan and Lester [1952] 118 p. illus. (His Basic photo series, book 4) © Ansel Adams; 12Mar52; A69703.

ADAMS, CEDRIC.  
Poor Cedric's almanac; edited by Angelo Cohn, with 40 illus. by Robt. Day and an introd. by Arthur Godfrey and a postscript by Bob Hope. [Items from the author's daily columns in the Minneapolis star and Minneapolis Sunday tribune] [1st ed.] Garden City, N. Y., Doubleday, 1952. 351 p. © Cedric Adams; 23Oct52; A71974.

ADAMS, HAZARD, ed.  
Poems by Robert Simeon Adams. SEE Adams, R. S.

ADAMS, HENRY.  
Henry Adams. SEE Jordy, W. H.

ADAMS, RAMON FREDERICK.  
Come an' get it; the story of the old cowboy cook, with drawings by Nick Eggenhofer. [1st ed.] Norman [1952] 170 p. © University of Oklahoma Press; 10Sep52; A70144.

ADAMS, ROBERT SIMEON.  
Poems; edited by Hazard Adams. [1st ed.] [Some of the poems prev. pub. in The Midland, Voices, & The American scholar] Indianapolis, Bobbs-Merrill [1952] 116 p. © on full-length book version: Mary T. Adams (Mrs. Robert Simeon Adams); 27Aug52; A69675.

ADAMS, VIRGINIA.  
Illustrated guide to Yosemite Valley, by Virginia and Ansel Adams. [5th ed.] Stanford, Stanford University Press [1952] 128 p. (Stanford outdoor books) © on revisions & new illus.; The Board of Trustees of the Leland Stanford Junior University; 30Jun52; A70467.

ADAY, SANFORD.  
Amber dust. Philadelphia, Dorrance [1952] 362 p. © Sanford Aday; 22Jul52; A69310.

ADELSON, LEONE.  
All ready for winter; designed and illustrated by Kathleen Elgin. New York, D. McKay Co., c1952. 1 v. © on text; Leone Adelson; 23Sep52; A73530. © on illus.; Kathleen Elgin; 23Sep52; A73531.

ADELSON, LEONE, joint author.  
The terrible Mr. Twitmeyer. SEE Moore, Lillian.

ADMASTER CREATIONS COMPANY, TOLEDO, OHIO.  
Fifty years of powered flight, 1903-1953; a reference book of significant air achievements, compiled and published by the Admaster Creations Co., Toledo, Ohio, in cooperation with National Committee to Observe the 50th Anniversary of Powered Flight, and Historical Division of the United States Air Force. Toledo [1952] 124 p. illus. © The Admaster Creations Co.; 17Dec52; A73792.

ADRIAN, MARY, pseud.  
SEE Venn, Mary Eleanor.

AEPPLI, ERNST.  
Persönlichkeit; vom Wesen des gereiften Menschen. Erlenbach-Zürich [1952] 322 p. © Eugen Rentsch Verlag AG.; 30Oct52; AF0-9308.

## THE AEROPLANE.

Aeroplanes and aero-engines, from the original cutaway drawings by J. H. Clark [and others] [Formerly known as Aeroplanes and aero-engines in detail] 3d ed. Reprinted from the Aeroplane. London, 1952. 26 p. illus. © on illus.; Temple Press Ltd.; 25Aug52; 2c 10Sep52; A10-2450.

## AESCHYLUS.

Prometheus bound; translated from the Greek by Elizabeth Barrett Browning & with woodcuts by Elfriede Abbe. Ithaca, N. Y., Abbe Press [1952] 56 p. © on illus. & editorial matter; Elfriede Martha Abbe; 3Dec52; A73704.

## AESCHYLUS.

Tragödien; übertragen von Herbert Friedrich Waser. Zürich [1952] 296 p. © Atlantis Verlag A.G.; 28Oct52; AF0-9198.

## AESCHYLUS.

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## ÆSOPUS.

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## PIRANDELLO, LUIGI.

Donna Mimma. (In his *Novelle per un anno*: Donna Mimma. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [7]-31) (Biblioteca moderna Mondadori, 197) © La Lettura; 1Jan17; AF13125. (1951 print, deposited in lieu of original issue, pub. in 1917) (See also Pirandello, Luigi, 15May25, AF13023)

## PIRANDELLO, LUIGI.

Donna Mimma. Ed. integrale. [Milano] Mondadori, 1951. 135 p. (His *Novelle per un anno*) (Biblioteca moderna Mondadori, 197) © R. Bemporad & f.; 15May25; AF13023. (1951 ed. deposited in lieu of original issue, pub. in 1925) (See also Pirandello, Luigi, 1Jan17, AF13125)

## PIRANDELLO, LUIGI.

I due compari. (In his *Novelle per un anno*: Tutti e tre. Ed. integrale. [Milano] Mondadori, 1951 [c1924] p. 144-151) (Biblioteca moderna Mondadori, 250) © Corriere della sera; 1Dec12; AF13142. (1951 print, deposited in lieu of original issue, pub. in 1912)

## PIRANDELLO, LUIGI.

Effetti d'un sogno interrotto. (In his *Novelle per un anno*: Una giornata. [Milano] Mondadori, 1952 [c1937] p. [7]-13) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 8Dec36; AF13103. (1952 print, deposited in lieu of original issue, pub. in 1936)

## PIRANDELLO, LUIGI.

Filo d'aria. (In his *Novelle per un anno*: Tutti e tre. Ed. integrale. [Milano] Mondadori, 1951 [c1924] p. 97-105) (Biblioteca moderna Mondadori, 250) © Corriere della sera; 26Apr14; AF13137. (1951 print, deposited in lieu of original issue, pub. in 1914)

## PIRANDELLO, LUIGI.

Fortuna d'esser cavallo. (In his *Novelle per un anno*: Una giornata. [Milano] Mondadori, 1952 [c1937] p. [85]-92) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 23Nov35; AF13112. (1952 print, deposited in lieu of original issue, pub. in 1935)

## PIRANDELLO, LUIGI.

Fuga. (In his *Novelle per un anno*: Dal naso al cielo. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [23]-29) (Biblioteca moderna Mondadori, 192-193) © Corriere della sera; 23Aug23; AF13143. (1951 print, deposited in lieu of original issue, pub. in 1923)

## PIRANDELLO, LUIGI.

Il gatto, un cardellino e le stelle. (In his *Novelle per un anno*: Donna Mimma. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [54]-59) (Biblioteca moderna Mondadori, 197) © Penombra; 1Jan17; AF13129. (1951 print, deposited in lieu of original issue, pub. in 1917)

## PIRANDELLO, LUIGI.

Giustino Roncella nato Boggiblo. (In his *Tutti i romansi*. [Milano, 1949] v. 1, p. [503]-727) [1st ed. pub. in 1911 under title: Suo marito] © Antonio G. Quattrini; 20Nov11; AF13027. (1949 Mondadori ed. deposited in lieu of original issue, pub. 1911)

## PIRANDELLO, LUIGI.

Ho tante cose da dirvi. (In his *Novelle per un anno*: Candelora. [Milano] Mondadori, 1951 [c1929] p. [113]-119) (Biblioteca moderna Mondadori, 236) © Corriere della sera; 17Dec11; AF13124. (1951 print, deposited in lieu of original issue, pub. in 1911)

## PIRANDELLO, LUIGI.

Un'idea. (In his *Maschere nude*: Berecche e la guerra. [Milano] Mondadori, 1951 [c1934] p. 88-94) (Biblioteca moderna

Mondadori, 268) © Corriere della sera; 2Jun34; AF13088. (1951 print, deposited in lieu of original issue, pub. in 1934)

## PIRANDELLO, LUIGI.

Ieri e oggi. (In his *Novelle per un anno*: Dal naso al cielo. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [150]-161) (Biblioteca moderna Mondadori, 192-193) © Il Messaggero della domenica; 8Jun19; AF13149. (1951 print, deposited in lieu of original issue, pub. in 1919)

## PIRANDELLO, LUIGI.

L'imbecille. (In his *Novelle per un anno*: La rallegrata. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [64]-76) (Biblioteca moderna Mondadori, 77) © Corriere della sera; 11Sep12; AF13173. (1949 print, deposited in lieu of original issue, pub. in 1912)

## PIRANDELLO, LUIGI.

Il libretto rosso. (In his *Novelle per un anno*: Il viaggio. Ed. integrale. [Milano] Mondadori, 1951 [c1928] p. [23]-30) (Biblioteca moderna Mondadori, 225) © Corriere della sera; 2Oct11; AF13155. (1951 print, deposited in lieu of original issue, pub. in 1911)

## PIRANDELLO, LUIGI.

Lucilla. (In his *Maschere nude*: Berecche e la guerra. [Milano] Mondadori, 1951 [c1934] p. 94-101) (Biblioteca moderna Mondadori, 268) © Corriere della sera; 26Jun32; AF13089. (1951 print, deposited in lieu of original issue, pub. in 1932)

## PIRANDELLO, LUIGI.

La Madonnina. (In his *Novelle per un anno*: La mosca. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [69]-77) (Biblioteca moderna Mondadori, 89) © Corriere della sera; 7Aug13; AF13166. (1949 print, deposited in lieu of original issue, pub. in 1913)

## PIRANDELLO, LUIGI.

Male di luna. (In his *Novelle per un anno*: Dal naso al cielo. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [75]-85) (Biblioteca moderna Mondadori, 192-193) © Corriere della sera; 22Sep13; AF13147. (1951 print, deposited in lieu of original issue, pub. in 1913 under title: Quinta decima)

## PIRANDELLO, LUIGI.

La maschera dimenticata. (In his *Novelle per un anno*: In silenzio. [Milano] Mondadori, 1952 [c1923] p. [97]-104) (Biblioteca moderna Mondadori, 161-162) © La Lettura; 1Aug18; AF13152. (1952 print, deposited in lieu of original issue, pub. in 1918 under title: Come Cirincib per un momento non si dimenticò di essere lui)

## PIRANDELLO, LUIGI.

Un matrimonio ideale. (In his *Novelle per un anno*: Tutti e tre. Ed. integrale. [Milano] Mondadori, 1951 [c1924] p. 105-114) (Biblioteca moderna Mondadori, 250) © Corriere della sera; 7Jun14; AF13138. (1951 print, deposited in lieu of original issue, pub. in 1914)

## PIRANDELLO, LUIGI.

La morte addosso. (In his *Novelle per un anno*: In silenzio. [Milano] Mondadori, 1952 [c1923] p. [54]-61) (Biblioteca moderna Mondadori, 161-162) © La Rassegna italiana; 15Aug18; AF13151. (1952 print, deposited in lieu of original issue, pub. in 1918 under title: Caffè notturno)

## PIRANDELLO, LUIGI.

Naked masks, five plays: [Liola. It is so! (If you think so) Henry IV. Six characters in search of an author. Premise. Each in his own way] Edited by Eric Bentley. [1st ed.] New York, 1952. 386 p. (Everyman's library, 647A, Drama) © on introd., Liola, premise & compilation; E. P. Dutton & Co., inc.; 15May52; A69678.

## PIRANDELLO, LUIGI.

Nel gorgo. (In his *Novelle per un anno*: Dal naso al cielo. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [162]-175) (Biblioteca moderna Mondadori, 192-193) © Aprutium; 1Jul13; AF13150. (1951 print, deposited in lieu of original issue, pub. in 1913)

## PIRANDELLO, LUIGI.

Nené e Niní. (In his *Novelle per un anno*: La rallegrata. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [200]-213) (Biblioteca moderna Mondadori, 77) © Corriere della sera; 31Mar12; AF13176. (1949 print, deposited in lieu of original issue, pub. in 1912)

## PIRANDELLO, LUIGI.

I nostri ricordi. (In his *Novelle per un anno*: L'uomo solo. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [89]-100) (Biblioteca moderna Mondadori, 83) © Corriere della sera; 22Jan12; AF13160. (1949 print, deposited in lieu of original issue, pub. in 1912)

## PIRANDELLO, LUIGI.

Notte. (In his *Novelle per un anno*: La rallegrata. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [146]-159) (Biblioteca moderna Mondadori, 77) © Corriere della sera; 1Aug12; AF13175. (1949 print, deposited in lieu of original issue, pub. in 1912)

## PIRANDELLO, LUIGI.

L'ombra del rimorso. (In his *Novelle per un anno*: Tutti e tre. Ed. integrale. [Milano] Mondadori, 1951 [c1924] p. 16-31) (Biblioteca moderna Mondadori, 250) © Corriere della sera; 25Jan14; AF13135. (1951 print, deposited in lieu of original issue, pub. in 1914)

## PIRANDELLO, LUIGI.

Pena di vivere cosí. (In his *Novelle per un anno*: In silenzio. [Milano] Mondadori, 1952 [c1923] p. [189]-244) (Biblioteca moderna Mondadori, 161-162) © Il Nuovo romanzo mensile; 15Dec20; AF13183. (1952 print, deposited in lieu of original issue, pub. in 1920)

## PIRANDELLO, LUIGI.

I pensionati della memoria. (In his *Novelle per un anno*: Donna Mimma. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [130]-135) (Biblioteca moderna Mondadori, 197) © Aprutium; 1Jan14; AF13133. (1951 print, deposited in lieu of original issue, pub. in 1914)

## PIRANDELLO, LUIGI.

I piedi sull'erba. (In his *Maschere nude*: Berecche e la guerra. [Milano] Mondadori, 1951 [c1934] p. 101-107) (Biblioteca moderna Mondadori, 268) © Corriere della sera; 20Apr34; AF13100. (1951 print, deposited in lieu of original issue, pub. in 1934)

## PIRANDELLO, LUIGI.

Il pipistrello. (In his *Novelle per un anno*: Scialla nero. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [225]-235) (Biblioteca moderna Mondadori, 85) © La Lettura; 1Jan20; AF13168. (1949 print, deposited in lieu of original issue, pub. in 1920)

## PIRANDELLO, LUIGI.

Piuma. (In his *Novelle per un anno*: Candelora. [Milano] Mondadori, 1951 [c1929] p. [77]-86) (Biblioteca moderna Mondadori, 236) © Corriere della sera; 1Jul16; AF13121. (1951 print, deposited in lieu of original issue, pub. in 1916)

## PIRANDELLO, LUIGI.

Un po' di vino. (In his *Novelle per un anno*: Tutti e tre. Ed. integrale. [Milano] Mondadori, 1951 [c1924] p. 128-134) (Biblioteca moderna Mondadori, 250) © Corriere della sera; 23Nov23; AF13141. (1951 print, deposited in lieu of original issue, pub. in 1923)

## PIRANDELLO, LUIGI.

La prova. (In his *Novelle per un anno*: Una giornata. [Milano] Mondadori, 1952 [c1937] p. [56]-61) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 22Oct35; AF13108. (1952 print, deposited in lieu of original issue, pub. in 1935)

## PIRANDELLO, LUIGI.

Pubertà. (In his *Novelle per un anno*: Il viaggio. Ed. integrale. [Milano] Mondadori, 1951 [c1928] p. [39]-44) (Biblioteca moderna Mondadori, 225) © Corriere della sera; 11Apr26; AF13154. (1951 print, deposited in lieu of original issue, pub. in 1926)

## PIRANDELLO, LUIGI.

Quaderni di Serafino Gubbio operatore. [Ed. omnibus] (In his *Tutti i romanzi*. [Milano] Mondadori [1949] p. [437]-615) © Nuova antologia; 1Aug15; AF13165. (1949 print, deposited in lieu of original issue, pub. in 1915 under title: *Si gira*) (See also Pirandello, Luigi, 1Jan25, AF12761)

## PIRANDELLO, LUIGI.

Quaderni di Serafino Gubbio operatore, romanzo. Firenze [1925] 268 p. © R. Bemporad and F.; 1Jan25; AF12761. (See also Pirandello, Luigi, 1Aug15, AF13165)

## PIRANDELLO, LUIGI.

Quando s'è capito il giuoco. (In his *Novelle per un anno*: Una giornata. [Milano] Mondadori, 1952 [c1937] p. [36]-46) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 10Apr13; AF13107. (1952 print, deposited in lieu of original issue, pub. in 1913)

## PIRANDELLO, LUIGI.

Quinta decima. SEE HIS *Male di luna*.

## PIRANDELLO, LUIGI.

La rallegrata. Firenze [1922] 217 p. (His *Novelle per un anno*, v. 3) © R. Bemporad and F.; 1Jan22; AF12789. (See also Pirandello, Luigi, 26Oct13, AF13170)

## PIRANDELLO, LUIGI.

La rallegrata. (In his *Novelle per un anno*: La rallegrata. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [5]-16) (Biblioteca moderna Mondadori, 77) © Corriere della sera; 26Oct13; AF13170. (1949 print, deposited in lieu of original issue, pub. in 1913) (See also Pirandello, Luigi, 1Jan22, AF12789)

## PIRANDELLO, LUIGI.

La realtà del sogno. (In his *Novelle per un anno*: Candelora. [Milano] Mondadori, 1951 [c1929] p. [68]-76) (Biblioteca moderna Mondadori, 236) © Noi e il mondo; 1Nov14; AF13120. (1951 print, deposited in lieu of original issue, pub. in 1914)

## PIRANDELLO, LUIGI.

"Requiem aeternam dona eis, Domine!" (In his *Novelle per un anno*: La rallegrata. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [214]-227) (Biblioteca moderna Mondadori, 77) © Corriere della sera; 16Feb13; AF13177. (1949 print, deposited in lieu of original issue, pub. in 1913)

## PIRANDELLO, LUIGI.

Resti mortali. (In his *Novelle per un anno*: Donna Mimma. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [90]-96) (Biblioteca moderna Mondadori, 197) © Corriere della sera; 26Jul24; AF13132. (1951 print, deposited in lieu of original issue, pub. in 1924)

## PIRANDELLO, LUIGI.

Risposta. (In his *Novelle per un anno*: Scialle nero. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [215]-223) (Biblioteca moderna Mondadori, 65)

© Corriere della sera; 4Feb12; AF13169. (1949 print, deposited in lieu of original issue, pub. in 1912)

## PIRANDELLO, LUIGI.

Ritorno. (In his *Novelle per un anno*: Tutt'e tre. Ed. integrale. [Milano] Mondadori, 1951 [c1924] p. [114]-121) (Biblioteca moderna Mondadori, 250) © Corriere della sera; 3Oct23; AF13139. (1951 print, deposited in lieu of original issue, pub. in 1923)

## PIRANDELLO, LUIGI.

Un ritratto. (In his *Novelle per un anno*: Candelora. [Milano] Mondadori, 1951 [c1929] p. [87]-94) (Biblioteca moderna Mondadori, 236) © Corriere della sera; 21Jun14; AF13122. (1951 print, deposited in lieu of original issue, pub. in 1914)

## PIRANDELLO, LUIGI.

Rondone e rondinella. (In his *Novelle per un anno*: Donna Mimma. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [70]-76) (Biblioteca moderna Mondadori, 197) © Corriere della sera; 30Nov13; AF13131. (1951 print, deposited in lieu of original issue, pub. in 1913)

## PIRANDELLO, LUIGI.

La rosa. (In his *Novelle per un anno*: Candelora. [Milano] Mondadori, 1951 [c1929] p. [41]-60) (Biblioteca moderna Mondadori, 236) © La Lettura; 1Nov14; AF13118. (1951 print, deposited in lieu of original issue, pub. in 1914)

## PIRANDELLO, LUIGI.

Sedile sotto un vecchio cipresso. (In his *Novelle per un anno*: Donna Mimma. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [48]-53) (Biblioteca moderna Mondadori, 197) © Corriere della sera; 13Aug24; AF13128. (1951 print, deposited in lieu of original issue, pub. in 1924)

## PIRANDELLO, LUIGI.

Servitù. (In his *Novelle per un anno*: Candelora. [Milano] Mondadori, 1951 [c1929] p. [105]-112) (Biblioteca moderna Mondadori, 236) © Corriere della sera; 30Jul14; AF13123. (1951 print, deposited in lieu of original issue, pub. in 1914)

## PIRANDELLO, LUIGI.

Si gira. SEE HIS *Quaderni di Serafino Gubbio operatore*.

## PIRANDELLO, LUIGI.

Il signore della nave. (In his *Novelle per un anno*: Candelora. [Milano] Mondadori, 1951 [c1929] p. [15]-23) (Biblioteca moderna Mondadori, 236) © Noi e il mondo; 1Jan16; AF13116. (1951 print, deposited in lieu of original issue, pub. in 1916)

## PIRANDELLO, LUIGI.

Soffio. (In his *Maschere nude*: Berecche e la guerra. [Milano] Mondadori, 1951 [c1934] p. 72-88) (Biblioteca moderna Mondadori, 268) © Pegaso; 1Jul31; AF13097. (1951 print, deposited in lieu of original issue, pub. in 1931)

## PIRANDELLO, LUIGI.

Sopra e sotto. (In his *Novelle per un anno*: La rallegrata. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [109]-120) (Biblioteca moderna Mondadori, 77) © Corriere della sera; 29Mar12; AF13174. (1949 print, deposited in lieu of original issue, pub. in 1914)

## PIRANDELLO, LUIGI.

Superior stabat lupus. (In his *Novelle per un anno*: Dal naso al cielo. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [104]-124) (Biblioteca moderna Mondadori, 192-193) © La Lettura; 1May12; AF13148. (1951 print, deposited in lieu of original issue, pub. in 1912)

## PIRANDELLO, LUIGI.

La tartaruga. (In his *Novelle per un anno*: Una giornata. [Milano] Mondadori, 1952

[c1937] p. [75]-84) (Biblioteca moderna Mondadori, 274) © La Lettura; 1Aug36; AF13111. (1952 print, deposited in lieu of original issue, pub. in 1936)

## PIRANDELLO, LUIGI.

La tragedia di un personaggio. (In his *Novelle per un anno*: L'uomo solo. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [221]-231) (Biblioteca moderna Mondadori, 83) © Corriere della sera; 18Oct11; AF13164. (1949 print, deposited in lieu of original issue, pub. in 1911)

## PIRANDELLO, LUIGI.

La trappola. (In his *Novelle per un anno*: L'uomo solo. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [170]-180) (Biblioteca moderna Mondadori, 83) © Corriere della sera; 23May12; AF13163. (1949 print, deposited in lieu of original issue, pub. in 1912)

## PIRANDELLO, LUIGI.

Il treno ha fischiato. (In his *Novelle per un anno*: L'uomo solo. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [33]-42) (Biblioteca moderna Mondadori, 83) © Corriere della sera; 22Feb14; AF13157. (1949 print, deposited in lieu of original issue, pub. in 1914)

## PIRANDELLO, LUIGI.

Tu ridi. (In his *Novelle per un anno*: Tutt'e tre. Ed. integrale. [Milano] Mondadori, 1951 [c1924] p. [121]-128) (Biblioteca moderna Mondadori, 250) © Corriere della sera; 6Oct12; AF13140. (1951 print, deposited in lieu of original issue, pub. in 1912)

## PIRANDELLO, LUIGI.

Il turno. (In his *Tutti i romanzi*. [Milano, 1949] v. 1, p. [185]-274) © Fratelli Treves; 1Oct15; AF13075. (1949 Mondadori ed. deposited in lieu of original issue, pub. 1915) (See also Pirandello, Luigi; 25May29; AF3408)

## PIRANDELLO, LUIGI.

Il turno, romanzo. Firenze [1929] 149 p. © R. Bemporad e f.; 25May29; AF3408. (See also Pirandello, Luigi; 1Oct15; AF13075)

## PIRANDELLO, LUIGI.

Tutt'e tre. Ed. integrale. [Milano] Mondadori, 1951. 151 p. (His *Novelle per un anno*) (Biblioteca moderna Mondadori, 250) © R. Bemporad & f.; 15Jul24; AF13026. (1951 ed. deposited in lieu of original issue, pub. in 1924) (See also Pirandello, Luigi, 14May13, AF13134)

## PIRANDELLO, LUIGI.

Tutt'e tre. (In his *Novelle per un anno*: Tutt'e tre. Ed. integrale. [Milano] Mondadori, 1951 [c1924] p. [7]-16) (Biblioteca moderna Mondadori, 250) © Corriere della sera; 14May13; AF13134. (1951 print, deposited in lieu of original issue, pub. in 1913 under title: *Le vedove*) (See also Pirandello, Luigi, 15Jul24, AF13026)

## PIRANDELLO, LUIGI.

Una giornata. (In his *Novelle per un anno*: Una giornata. [Milano] Mondadori, 1952 [c1937] p. [118]-125) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 24Sep36; AF13115. (1952 print, deposited in lieu of original issue, pub. in 1936) (See also Pirandello, Luigi, 1May37, AF13024)

## PIRANDELLO, LUIGI.

Una giornata. [Milano] 1952. 125 p. (His *Novelle per un anno*) (Biblioteca moderna Mondadori, 274) © Arnoldo Mondadori editore; 1May37; AF13024. (1952 ed. deposited in lieu of original issue, pub. in 1937) (See also Pirandello, Luigi, 24Sep36, AF13115)

## PIRANDELLO, LUIGI.

Una sfida. (In his *Novelle per un anno: Una giornata*. [Milano] Mondadori, 1952 [c1937] p. [93]-99) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 1Jan36; AF13113. (1952 print, deposited in lieu of original issue, pub. in 1936)

## PIRANDELLO, LUIGI.

Uno di più. (In his *Maschere nude: Berecche e la guerra*. [Milano] Mondadori, 1951 [c1934] p. 61-72) (Biblioteca moderna Mondadori, 268) © La Lettura; 1Feb31; AF13096. (1951 print, deposited in lieu of original issue, pub. in 1931)

## PIRANDELLO, LUIGI.

I vecchi e i giovani. (In his *Tutti i romanzi*. [Milano, 1949] v. 2, p. [9]-433) © Fratelli Treves; 1Oct13; AF13028. (1949 Mondadori ed, deposited in lieu of original issue, pub. 1913)

## PIRANDELLO, LUIGI.

Le vedove. SEE HIS *Tutti e tre*.

## PIRANDELLO, LUIGI.

La vendetta del cane. (In his *Novelle per un anno: Donna Mimma*. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [60]-69) (Biblioteca moderna Mondadori, 197) © Corriere della sera; 13Mar13; AF13130. (1951 print, deposited in lieu of original issue, pub. in 1913)

## PIRANDELLO, LUIGI.

La verità. (In his *Novelle per un anno: L'uomo solo*. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [131]-142) (Biblioteca moderna Mondadori, 83) © Corriere della sera; 23Jun12; AF13161. (1949 print, deposited in lieu of original issue, pub. in 1912)

## PIRANDELLO, LUIGI.

La veste lunga. (In his *Novelle per un anno: L'uomo solo*. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [70]-88) (Biblioteca moderna Mondadori, 83) © Noi e il mondo; 1Feb13; AF13159. (1949 print, deposited in lieu of original issue, pub. in 1913)

## PIRANDELLO, LUIGI.

Visita. (In his *Novelle per un anno: Una giornata*. [Milano] Mondadori, 1952 [c1937] p. [21]-27) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 16Jun35; AF13105. (1952 print, deposited in lieu of original issue, pub. in 1935)

## PIRANDELLO, LUIGI.

Vittoria delle formiche. (In his *Novelle per un anno: Una giornata*. [Milano] Mondadori, 1952 [c1937] p. [28]-35) (Biblioteca moderna Mondadori, 274) © La Lettura; 1Feb36; AF13106. (1952 print, deposited in lieu of original issue, pub. in 1936)

## PIRANDELLO, LUIGI.

Zia Michelina. (In his *Novelle per un anno: L'uomo solo*. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [43]-57) (Biblioteca moderna Mondadori, 83) © Noi e il mondo; 1May14; AF13156. (1949 print, deposited in lieu of original issue, pub. in 1914)

## PIRANESI, GIOVANNI BATTISTA.

Giovanni Battista Piranesi. SEE Mayor, A. H.

## PIRC, FRANC.

In charity unfeigned. SEE Furlan, W. P.

## PIRCHAN, EMIL.

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Arthur Hurlbut (A)

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Thomas. (In Our joyful praise)  
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30Oct52, Pearl H. Thomas (A)

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Buck, music by Adam Geibel. (In  
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Culp (A)

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Carleton W.

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Bruksanvisning for Singer symaskin  
klass 66, av William H. Chaumdey.  
Form 18032 Swedish, Aug. 1924.  
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Improved Singer sewing machine 116-2, lock stitch, for joining the ends of binding on brims of soft felt hats, by Archibald Tregaskis. Form 9691, Aug. 1924. © 11Sep24, A806444. R97454, 3Jul52, The Singer Manufacturing Co. (PWH)
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New Jersey miscellaneous reports. R97148. SEE New Jersey miscellaneous reports.
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## T

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Roberts, Cecil.
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McClelland, Mrs. J. I.
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Molloy, A. S. B.
- Where desert blizzards blow.  
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Farris, J. T.
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Hervey, Harry.
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Havard, Aline.
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Barbanell, Maurice.
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Landery, Charles.
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# CLAIMANT INDEX

An index to claimants of copyright of works listed in the main and renewal sections of this catalog, arranged alphabetically under the surname of distinguishing part of the claimant's name, e.g., Figgis, Michael W.; Gallimard, Librairie; Herder, Verlag. Forenames or initials used as part of a firm name are placed within curves when the name is written in inverted form, e.g., Disney (Walt) Productions, Gruyter (Walter de) und Companie. Under claimant are listed, first the titles of works of which the claimant is also the author; second the titles of other works including those which have main entry under title and those which have main entry under a personal or corporate heading. Entries in the renewal section are distinguished by the symbol (R) which follows the title.

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Det som har varit.  
Fogelström, P. A.  
Möten i skymningen.
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Pär Lagerkvist.  
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Ryssar, engelsmän och andra.  
Hellström, Gustaf.  
I morgon är en skölm.  
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Växtsjukdomar och deras  
bekämpande.  
Lundkvist, Artur.  
Målinga.  
Mårtensson, Sigvard.  
Sommarvaka.  
Rydellius, E. V.  
8 [i.e. Atta] spanska städer.  
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Alexandrine.  
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Hurudant blir vådret.
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Chi la paga.  
Chiodo.  
Ciàula scopre la luna.  
Di sera, un geranio.  
Due compari.  
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Fuga.  
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Pons.

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Songs the people sing. (R)
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Marty Lu. (R)
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Campbell, Dortch.  
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Michaelmas spring.  
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Maestro Amore. (R)  
Male di luna. (R)  
Maschera dimenticata. (R)  
Matrimonio ideale. (R)  
Morte addosso. (R)  
Mosca. (R)  
Nené e Ninf. (R)  
Nostri ricordi. (R)  
Notte. (R)  
Ombra del rimorso. (R)  
Pena di vivere così. (R)  
Pensionati della memoria. (R)  
Pipistrello. (R)  
Pioma. (R)  
Po' di vino. (R)  
Quaderni di Serafino Gubbio. (R)  
Quaderni di Serafino Gubbio operatore. (R)  
Quando s'è capito il giuoco. (R)  
Rallegratta. (R)
- Realità del sogno. (R)  
Requiem aeternam dona eis, Domine. (R)  
Resti mortali. (R)  
Risposta. (R)  
Ritorno. (R)  
Ritratto. (R)  
Rondone e rondinella. (R)  
Rosa. (R)  
Scialle nero. (R)  
Sedile sotto un vecchio cipresso. (R)  
Servith. (R)  
Signore della nave. (R)  
Sopra e sotto. (R)  
Superior stabat lupus. (R)  
Tragedia di un personaggio. (R)  
Trappola. (R)  
Treno ha fischiato. (R)  
Tu ridi. (R)  
Turno. (R)  
Tutt'e tre. (R)  
Uomo solo. (R)  
Vecchi e i giovani. (R)  
Vendetta del cane. (R)  
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Vita nuda. (R)  
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Flapsy Flopper of the farm yard. (R)  
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A-B-C spell chart. (R)  
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SEE Moses, Eva E.
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Plowman, G. T.  
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John Singer Sargent. (R)  
Whistler, J. A. M.  
James McNeill Whistler. (R)
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Vann, Gerald.  
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(R)  
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symaskin klass 66. (R)  
Gebrauchsanweisung für die  
Singer Nähmaschine Nr. 66.  
(R)  
Hasznalati utasítás a Singer 66.  
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máquina 114W120. (R)  
Improved Singer sewing ma-  
chine 116-2. (R)  
Instructions covering the dis-  
assembling and assembling  
of Singer direct current ball  
bearing motors. (R)  
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justing Singer sewing ma-  
chine 99W100 for making  
buttonholes in closely woven  
fabrics. (R)  
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sewing machines 51W46 and  
51W47. (R)  
List of parts, machine no.  
114W121. (R)  
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119-2 and 119-3. (R)  
Máquina Singer no. 124-1. (R)  
Máquina Singer 118W4. (R)  
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Podrecznik do Singera maz-  
zyny do szycia no. 66. (R)  
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Singer instructions for art  
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Singer machine 55-5. (R)  
Singer machine 69-22. (R)  
Singer machine 107W12 flat  
bed. (R)  
Singer machine 110W150. (R)
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Matthews, M. G.  
Wheels of faith and courage.
- SIODMAK, KURT.  
Whomsoever I shall kiss.
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Jeanne.
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Burton, K. K.  
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Mary Catherine McAuley.
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etc.  
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lary. (R)  
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(R)  
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Heloise. (R)  
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wonder. (R)  
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Seneca, L. A.  
Morals. (R)  
Shakespeare, William.  
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tions. (R)  
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